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227	Mrs. Robinson, <i>the Poetess</i> —Romney—J. R. Smith	0	3	6
228	Elizabeth Duchess of Hamilton—Houston	0	2	0
229	Maria Countess of Coventry	0	1	6
230	Mrs. Edwards—Jones	0	2	6
231	Frances Countess of Essex—M'Ardell	0	2	6
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[Portraits.]

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237	Miss W****, the Modern Lucretia	—	0	1 0
238	Hugh Percy, Earl of Northumberland—Sir J. Reynolds—Fisher	—	0	3 0
239	Elizabeth Countess of Northumberland—ditto, ditto	—	0	3 0
240	Another, <i>full length</i> —Sir J. Reynolds—Houston	—	0	4 0
241	Louis Quinze, Roy de France, <i>full length</i> —Vanloo—Petit	—	0	3 6
242	Marie Reine de France, <i>full length</i> —Vanloo	—	0	3 6
243	Le Roy Stanislas, <i>full length</i> —Vanloo	—	0	3 6
244	Catharine Opalinska, Reine de Pologne, <i>full length</i> —Vanloo	—	0	3 6
245	Princcps de Conti—Le Maire—L. Cars	—	0	4 6
246	Gabriel de Choiseul, Duc de Praslin—Roslin—François David	—	0	5 0
247	Charles Philippe, Comte d'Artois, <i>full length</i>	—	0	5 0
248	Le Duc de Broglie <i>on Horseback</i> —Loire—Bugey	—	0	5 0
249	Le Comte d'Artois, et Madame, <i>when young, full lengths</i> —Dronai—Beauvarlet	—	0	7 0
250	Etienne François Duc de Choiseul, Pair de France, &c. &c.—Vanloo	—	0	7 0
251	Etienne François Duc de Choiseul, <i>exile le 24 Decembre, 1770, full length</i> —Vanloo	—	0	6 0
252	Medaille de Pierre de Belloy, <i>supported by two full-length Figures</i> —Jollain—Lempereur	—	0	5 0
253	Agnes Lelouchier, Comtesse d'Arco—Vivien—Vermeulen	—	0	3 0
254	Maria Eleonora Regina Suecorum, Gothorum, &c. 1629, <i>in an Oval</i> —Hoefnagel, Hag. Com.	—	0	5 0
255	Carolus III. Rex Hispaniæ, &c.—Paderni	—	0	1 6
256	Ferdinandus Duc de Brunswig, &c. General en Chef de l'Armée Alliée—Bürglen	—	0	2 6
257	Petrus Leopoldus—Reinsperger	—	0	2 6
258	Josephus Secundus, Rex Romanor, &c.—Reinsperger	—	0	2 6
259	Martin Van Iuchen, <i>Governor of Wesel in 1672</i> —Schouman—Bartolozzi	—	0	10 6
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269	Louis 15th, Roy de France, <i>when young, damaged</i>	—	0	1 0
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271	Isabelle D'Orleans, Duchesse de Guise—Vander Bruggen	—	0	2 0
272	Phelippe Duc d'Orleans, Premier Prince du Sang, <i>in an Oval</i> —Brookshaw	—	0	2 6

[Portraits.]

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274	Guillaume Charles Prince d'Orange—Van Dyck—Faber	0	2	0
275	The Grand Czar of Muscovy—White	0	1	0
276	Le Comte de Cagliostro, <i>an Oval</i> —Bartolozzi	0	3	6
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278	Francisco Bernardi, detto il Senesino—Goupy—Kirkall	0	2	0
279	Catharina Imperatrix totius Ruffiæ	0	1	6
280	Chrillian den Forste, Konge til Danmark—De Lode	0	1	6
281	Josephus Princeps Regni Hungariæ, on Horseback— Ridinger	0	3	6
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286	Lionardo da Vinci Marcello Bacciarellin—Folkema	0	5	0
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362	John Sommers, Baron of Evesham—ditto—ditto	0	1	6
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	A Lady unknown, <i>Proof before the Letters</i>			
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	George Duke of Buckingham with his Brother Francis, 1636, <i>full lengths</i> —Van Dyck—M ^r Ardell			
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	Paulus Sandby, <i>Ruralium Prospectuum Pictor</i> —			
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907	Two Views of London from Flamstead and Wandsworth Hills, Surry—Tomkins—Ellis	0	10	6
908	North View of London and Westminster—Robertson— Lerpinere	0	6	6
909	Lymne Castle, with a distant View of the French Coast— Dayes—Jukes	0	5	6
910	Two Landscapes—Smith—Woollett	0	12	0
911	Summer and Winter, <i>two Prints</i> —Drake—Green	0	4	0
912	Summer and Winter, <i>two Prints, framed and glazed</i>	0	12	0
913	The New Walk at York—Drake—Grignon	0	2	0
914	The retreating Shower, <i>in the Bistre Tint</i> —Hodges— M. C. Prestel	0	10	0
915	The Country Church Yard, from Gray's Elegy, <i>in the</i> <i>Bistre Tint</i> —Gainsborough—M. C. Prestel	0	10	0
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918	Six Rubens's Landscapes, <i>fine old Impressions</i> —Bolswert	1	4	0
919	A Landscape—Lambert—Mafon	0	3	6
920	Six Views of Noblemen's Seats—Robertson	0	5	0
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924	A View of the Lawn, &c. at the Gardens at Kew— Woollett—Mafon	0	3	0
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926	A View of Bristol Hot Well House and St. Vincent's Rock	0	2	6
927	View of the Amphitheatre at Rome, built by Vespasian— Busiri—Vivares	0	3	6
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[Sea Views, &c.] at J. TODD's, YORK.

		£.	s.	d.
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934	West View of the Town and Bay of Swansea—Middiman—Jukes	0	2	6
935	West View of Oyster Mouth Castle—Middiman—Jukes	0	2	6
936	Distant View of Mount Etna—Smith—Byrne	0	4	0
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938	FOUR PICTURESQUE VIEWS IN WALES, No. 1, <i>from Drawings by Walmsley, finely engraved in Aquatinta by Jukes</i>	0	14	0
*938	ANOTHER SETT, No. 1. <i>beautifully coloured</i>	1	8	0
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*939	<i>Another Sett, No. 2, beautifully coloured</i>	1	8	0
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*940	Five French Views—Le Barbier—Du Parc	0	5	0
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SEA ENGAGEMENTS, AND SEA VIEWS.

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948	View of the Royal Dock Yard at Deptford—Paton and Mortimer—Woollett	0	10	0
*948	A STORM, from the Original Picture by Vanderveelde, in the Col. of Sir J. Reynolds— <i>very fine Impression</i> —Watson	0	8	0
949	Two Perspective Views of the Valiant Man of War—Perriman—Edy	0	14	0
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*951	A Brisk Gale and a Moderate Gale, <i>two Prints</i> —Vanderveelde—Canot	0	8	0
952	The Duke of Athol East Indiaman blown up, <i>by which Accident above 150 Officers and Men and several Ladies then on Board perished, coloured</i> —Gillray	0	11	0
953	The Nancy Packet wrecked off Scilly in a Storm on the Night of the 25th of Feb. 1784—Gillray	0	4	6
954	Another, <i>coloured</i> —Gillray	0	11	0

PRINTS on SALE, [Sea Views, &c.]

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959	The Mediator, of 44 Guns, bearing down to attack 5 Sail of the Enemy, mounting in all 130 Guns—D. Serres—Pollard	0	7	0
960	Defeat of the French Fleet 20th of Nov. 1759, by Sir Edward Hawke—Paton—Canot	0	6	6
961	Defeat of a French Squadron 18th of Aug. 1759, by Admiral Boscawen—Paton—Woollett	0	6	6
962	The Victory of the Monmouth, of 64 Guns, over the Foudroyant, a French Ship of 84 Guns, 28th Feb. 1758—Paton—Canot	0	4	6
963	Gallant Action between three English Ships, of 184 Guns, and seven French Ships, of 366 Guns, Oct. 21, 1757—Paton—Canot	0	4	6
964	Victory of the Buckingham, of 66 Guns, over three French Ships, of 140 Guns, Nov. 3, 1758—Paton—Canot	0	4	6
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970	Distress of the Centaur and other Ships of War, in their Passage from Jamaica in a Storm—Dodd—Pollard	0	4	0
971	The Defeat of seven French Ships of War by three English, Oct. 21, 1757—Swain	0	2	0
972	The gallant Action, where Capt. Elliot defeated and took the " Marshal Belleisle" and two other French Ships of War, 28th Feb. 1760—Swain—Canot	0	2	0
973	Admiral Hawke's Defeat of Marshal Conflans (off Belle-Isle) 20th of Nov. 1759—Swaine—Benazech	0	2	0
974	Admiral Boscawen's Defeat of Mons. de la Clue (off Cape Lagos) on the 18th Aug. 1759—Swaine	0	2	0
975	Capt. Tyrrell in the Buckingham, defeating the Flo- rissant, Aigrette, and Atalante, 3d Nov. 1758— Swaine—Benazech	0	2	0

[Script. Subjects.] at J. TODD's, YORK.

		L.	s.	d.
976	The Monmouth, of 64 Guns, taking the Foudroyant, of 84 Guns, on the 28th of Feb. 1758—Swaine —	0	2	0
977	A Moderate Gale—Bakhuizen—Canot —	0	4	0
978	The Pearl, Capt. Montague, taking L'Esperance—Dodd—Peltro —	0	4	0
979	The Mediator, of 44 Guns, attacking five Sail of the Enemy, of 136 Guns, 12th Dec. 1782—Dodd—Peltro —	0	4	0
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981	Two Views of Hull New Dock—Thew—Jukes —	0	6	0
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991	A Dutch Man of War and Frigate with a Convoy—Pollard —	0	2	6
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A Dead Christ supported on the Virgin's Knees—Bellange		
The Holy Family, in an Octagon—Carlo Maratt—Wan Auden		
The Holy Family, with Elizabeth and St. John—Heinz Heluet—Sadeler		
994	Tombeau de Mouffe—Quineau	7 17 6
The Wise Men offering—Bassan—Sadeler		
The Resurrection—Ant. Lafrery		
Eight by Albert Drurer, curious and scarce		
Two the Ecce Homo! different		
Charity—Goltzius—Sanredam		
Thirty-three various, by Raphael Urbin, Vischer, Goltzius, Titian, &c.		

•• The above curious Collection is handsomely bound in red Morocco, Folio, gilt.

PRINTS on SALE, [Script. Subjects.]

		£.	s.	d.
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997	Raphael's Visit to Adam and Eve—Metz—Pollard	0	15	0
998	Satan Haranguing the Fallen Angels—Metz—Pollard	0	15	0
999	The Finding of Moses—Pelham—Ward	0	18	0
1000	The Disobedient Prophet—Graham—Hudson	0	14	0
1001	Judas returning the thirty Pieces of Silver—Rembrandt—Dunkarton	0	14	0
1002	Saints Matthew, Mark, Luke, and John—Sir Peter Paul Rubens—Birche	0	10	0
1003	The Lord of the Vineyard paying his Labourers—Rembrandt—Ravenet	0	7	0
1004	Elisha raising the Widow's Son, Proof—Rembrandt—Earlom	0	7	6
1005	Elisha raising the Shunamite's Son, Proof—West—Green	0	7	6
1006	Joseph telling his Dream to his Brethren—by Cæsar Fantest	2	15	0
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	Jesus Christ Espouse St. Catherine, fine—Scotin			
	Jesus Christ chassant les Vendeurs du Temple, fine—Houffart			
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	St. François d'Assise—Teniers—Le Bas			
	Nineteen Various, by Old Masters			
* * The above are neatly half bound, Folio, Russia Back, &c.				
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1009	The three Holy Children, coloured and elegantly framed and glazed—Peters—Simon	2	2	0
1010	An Angel carrying the Spirit of a Child to Heaven, coloured and elegantly framed and glazed—Peters	2	2	0
1011	The Spirit of a Child before the Almighty, coloured and elegantly framed and glazed—Peters	2	2	0
1012	The Resurrection of a Pious Family—Peters	1	10	0
1013	The Doctors of the Church consulting on the Immaculateness of the Virgin—Guido Reni—Sharp	1	0	0
1014	Daniel interpreting to Belshazzar the Writing on the Wall—West—Green	0	15	0
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	Joseph's bloody Garment brought to his Father			
	Joseph interpreting the Dreams of Pharaoh			
	Joseph's Brethren bringing him Presents			
	Joseph's Cup found in Benjamin's Sack—Guerchino—Dunkarton—good Impressions			

* * The above five Prints are in the Collection of the Duke of Norfolk, St. James's Square.

[Script. Subjects.] at J. TODD's, YORK.

		£.	s.	d.
1016	The Tribute Money—Bernardo Strozza, commonly called <i>Petre Genoeſe</i> —Hodges	0	10	0
1017	The Diſciples at Emmaus—Guerchino—Dunkarton	0	6	6
1018	Peter, James, and John—M. Angelo—Murphy	0	6	6
1019	Another, damaged—M. Angelo—Murphy	0	4	6
1020	The Reſurrection of Chriſt—Raphael Urbin—Dalton	0	4	6
1021	Chriſt appearing to his Mother after his Reſurrection— Guercino—Sir R. Strange	0	7	0
1022	"And it came to paſſ after theſe Things that the Son of the Woman (the Miſtreſs of the Houſe) fell ſick, and his Sickneſs was ſo ſore that there was no Breath left in him"—Prince Hoare—Walker	0	4	6
1023	SOLITUDO, five Vitæ Patrum Eremiticarum, thirty Prints, by Sadeler, good Impreſſions, curious, ſmall Folio, neatly half bound and gilt, Ruſſia Back and Corners	0	15	0
1024	The Witch of Endor raiſing Samuel—Weſt—Sharpe	1	5	0
1025	St. John the Evangelift, Proof—Le Brun—Poilly	0	7	6
1026	The Virgin Mary, St. John, &c. at the Sepulchre, la- menting the Death of Chriſt—Raphael—Gregory	0	2	6
1027	St. Martin dividing his Cloak—Rubens—Chambers	0	6	0
1028	A direct Succeſſion of all the Biſhops of Rome from the Death of our Saviour to the preſent Time, 1760—243 Heads, ſcarce	0	10	6
1029	SALVATOR MUNDI, the fineſt Portrait of our Saviour ever done—Carlo Dolci—Earlom	0	10	6
1030	St. Peter and St. John healing the Sick—Sebaſt. Bour- don—Chambers	0	2	6
1031	Iſaac bleſſing Jacob—Treviſiani—Walker	0	2	6
1032	Jacob wreſtling with the Angel—Sal. Roſa—Earlom	0	2	0
1033	David and Goliath—Sal. Roſa—Earlom	0	2	0
1034	Effigies et Nomina quorundum e Societate Jeſu qui pro Fide vel Pietate ſunt interfecti, ab 1549 ad 1607, 5 Sheets, containing 103 Heads	1	5	0
1035	The Salutation—Guido Reni—Sir R. Strange	1	1	0
1036	Saint John making a Crown of Thorns—Murillo— Sir R. Strange	0	10	6
1037	A Boy aſleep—Vandyck—Sir R. Strange	0	10	6
1038	Queen Sheba's Viſit to Solomon—Le Sueur—Smith	0	2	0
1039	Tobias's Nuptial Night—Le Sueur—Ravenet	0	6	6
1040	Tobias anointing his Father's Eyes—Caracci—Ravenet	0	4	6
1041	Joſeph interpreting the Dreams of Pharaoh's chief Butler and Baker—L'Eſpagnioletto—Bannerman	0	4	6
1042	The Prodigal Son, on his Knees in Diſtreſs, fine Impreſ- ſion—Salvator Roſa—Ravenet	0	7	0
1043	The Return of the Prodigal Son—Guerchino—Ravenet	0	7	0
1044	The Death of Abel—Andrea Sacchi—Earlom	0	2	0
1045	The Virgin teaching St. John—Guerchino—Earlom	0	2	0
1046	Chriſt appearing to Mary in the Garden—P. da Cor- tona—Walker	0	2	0
1047	The Circumciſion, in an Oval—Guido Reni—Aliamet	0	6	6

PRINTS on SALE, [Script. Subjects.]

£. s. d.

	Adam and Eve before the Almighty, <i>scarce</i> —Dominicain—Baudet	
	The seven Sacraments, <i>fine and scarce, seven Prints</i> —Longhi—Pitteri	
	The Holy Family, the Infant Jesus asleep in a Cradle, with Angels, &c.—Longhi—Pitteri	
	Sanctus Laurentius, Martyr—Blondeau	
	Mary Magdalen at the Foot of the Cross, <i>the Crown of Thorns, Nails, &c. at her Feet, rare</i> —Champagne—Edelinck	
	The Taking down from the Cross, <i>very fine Impression, scarce</i> —Sir P. P. Reubens—Vorsterman	
1048	The Entombing of Christ, <i>a Proof before the Letters, extremely fine and rare</i> —Bourdon—Houlanger	18 18 0
	Arbor Pastoralis, <i>curious and scarce</i> —Van Merlin	
	The Stoning of St. Stephen—Le Brun	
	A Magdalen, being a Portrait of Madame la Valliere throwing off her Jewels, &c. when she entered the Convent—Le Brun—Edelinck	
	Moses, <i>scarce</i> —Champagne, Nanteuil, and Edelinck	
	The Salutation, <i>very fine</i> —Dominicain—Duflos	
	The Virgin meeting Elizabeth—Mignard—Roulet	
	Abraham's Servants presenting Rebecca with Bracelets, &c.—Coytel—Drevet	
	Sixteen Religious Subjects, by Plouet, Doffier, Poilly, Marinus, &c. &c.	

* * The above Collection are all fine Impressions, most of them very scarce, and are handsomely bound in Russia Leather, large Atlas Folio, Border of Gold, &c.

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1050	The Holy Family, with Elizabeth and St. John—Rubens—Earlom	0 10 6
1051	The Holy Family, the Child in Joseph's Arms—Murrillo—Chambers	0 6 6
1052	The Holy Family, Joseph leaning on a Pedestal—Poussin—Poilly	0 4 0
1053	The Adoration of the Shepherds—Caracci—Aliamet	0 7 0
1054	Noah Sacrificing, <i>in an Oval</i> —Sacchi—Liart	0 7 0
1055	The Shepherd's Offering—P. da Cortona—Fancii	0 3 6
1056	The Agreement between Jacob and Laban—Cortona—Liart	0 6 6
1057	Jacob burying Laban's Images—Bourdon—Earlom	0 6 6
1058	The Angel departing from Tobit and his Family—Rembrandt—Walker	0 6 0
1059	The Woman taken in Adultery—Caracci—Dawe	0 9 0
1060	Moses in the Bulrushes—Le Sueur—Read	0 3 0
1061	The Crucifixion of St. Andrew, <i>preparing the Cross, taking off his Garment, &c.</i> —Carlo Dolci—Faucii	0 5 0
1062	The Stoning of St. Stephen—Le Sueur—Aliamet	0 9 0

[Script. Subjects.] at J. TODD's, YORK.

L. s. d.

[Christ asleep in the Arms of the Virgin—Annibal Caracci—Picart				
The Martyrdom of St. Stephen, <i>Proof</i> —Caracci—Chateau				
Herodias's Daughter presenting the Head of John the Baptist in a Charger to Herod at the Supper Table, <i>fine Impression, rare</i> —Rubens—Vischer				
The Fiery Serpents, with Moses setting up the Brazen one, <i>a first Impression</i> —Rubens—Bolswert				
A Rest on the Road to Egypt, the Child and St. John playing with the Lamb—Bourdon—Poilly				
Solomon's Judgment of the two Women with the living and the dead Child, <i>Proof</i> —Rubens				
The two Angels conducting Lot, his Wife, and Daughters out of the City of Sodom—Rubens—Vischer				
The Holy Family, <i>under Trees</i> —Pouffin—Natalis				
The Table Cloth, extremely rare—Titian—Maffon				
1063	{ The Shepherd's Adoration, <i>exceeding fine and scarce</i> —Raphael—Bloemaert	{ 20 0 0		
Christ restoring the Blind, <i>Proof</i> —Pouffin—Chateau				
The Nativity of Christ—Raphael Urbin—Dalton				
Christ presented in the Temple—ditto—ditto				
The King drinks, a rare and curious Print—Jordaens—Paul Pontius				
A Musical Family, <i>the Old Woman sitting in a Basket Chair, fine</i> —Jordaens—Bolswert				
Mercury and Argus, <i>fine Impression, and extremely scarce</i> —Jordaens—Bolswert				
The Judgment of Paris—Carlo Maratti—Frezza				
A Woman milking a Goat, Satyr, &c. <i>scarce</i> —Jordaens—Bolswert				
L'Asinaria, 1564, <i>curious</i>				
The twelve Months, <i>in six Prints</i> —P. Brill—Sadeler				
Alexander's Battles, <i>six Prints</i> —Le Brun				
The Death of Abel—The Almighty appearing to Cain—Dietricy—Daulé				
Twenty-eight various, by Fasnier, Cornelio Cort, Lafrery, Baptista Vrints, Bartolozzi, &c. &c.				
• The above is a capital Collection of scarce and curious Prints, handsomely bound in Russia Leather, Imperial Folio, gilt.				
1064	Mary Magdalen washing our Saviour's Feet— <i>extremely fine</i> —Rubens—Earlom		1	1 0
1065	The Death of Joseph—Velasco—Bannerman		0	2 0
1066	The Holy Family—F. Baroche—J. S. Miller		0	3 0
1067	The Birth of the Virgin—P. da Cortona—Faucii		0	4 0
1068	Simeon and the Child—Guido Reni—Earlom		0	4 0
1069	John the Baptist's Head brought in a Charger to Herodias—Pasinelli—Vitalba		0	2 0

PRINTS on SALE, [Script. Subjects.]

L. s. d.

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|------|--|---------|
| 1070 | <p>The Infant Jesus crowning Saint Catharine—
 Rubens—Jode
 Jesus Christ au Tombeau—Perugin—Duflos
 The Virgin, Child, St. John, and Elizabeth—
 Raphael
 The Holy Family, <i>Jesus standing on the Virgin's Knee,
 an Angel behind with a Wreath of Flowers, beau-
 tiful Impression, scarce</i>—Van Dycke—Bolswert
 Another, Joseph leaning on a Staff—Raphael—
 Chereau
 The Virgin and Child, <i>in a Chair</i>—Annibal Car-
 rache—Lombart
 Another, <i>in the Manger, with the three Angel Heads</i>—
 Carlo Maratti—Joceline
 Another, <i>the Child playing with Flowers, fine, and
 very rare</i>—Raphael—Houlanger
 L'Adoration des Bergers, <i>an Angel appearing to the
 Shepherds in the Distance</i>—Jules Romain—
 Desplaces
 La Sainte Vierge—Raphael—Simonneau
 Jesus Christ dans le Sepulchre, <i>Torch-Light</i>—Zuc-
 caro—Raimond
 The Ascension, <i>exceeding fine Impression, rare</i>—
 Rubens—Bolswert
 The Holy Family, <i>fine</i>—C. Maratt—Sir R. Strange
 Saint Cecilia, <i>fine</i>—Carlo Maratt—Sir R. Strange
 St. Anthony of Padua adoring the Virgin and
 Child—Van Dycke—Rouffelet
 St. Francis receiving the Infant Jesus from his Mo-
 ther—Rubens—Galle
 The Virgin and Child between St. Dominicus and
 St. Catharine, <i>fine</i>—Galle
 The Education of Saint Anne—Rubens—Aubert
 Saint Sébastien, <i>tied to a Tree to be peirced with Ar-
 rows, half length, a fine Proof</i>—Guido Reni—
 Gregory
 The Fleaing of St. Bartholomew—Internari—Wüft.
 Mater Dolorosa peirced with seven Swords, <i>and other
 Emblems</i>—Bloemart—Bolswert
 The Salutation, Visitation, &c. 6 Prints—Goltzius
 The three Marys—Sadeler
 Judith cutting off Holifernes's Head, <i>fine old Impres-
 sion</i>—Rubens—Galle
 Ulysses discovering Achilles—Rubens—Ryckemans
 The Cathedral Church of Antwerp, by Hollar, <i>with
 a Description of it in the Hand-Writing of the cele-
 brated G. Vertus, who went to the Top of the Tower
 along with Mr. Thornhill about the 13th of July, 1711</i>
 Twenty-four various, by Bloemart, Vischer, Bolswert,
 Landry, Poilly, &c. &c.</p> | 12 12 0 |
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* * * The above is a curious Collection, many of them scarce, and are handsomely bound in Russia Leather, large Folio, Border of Gold, &c.

[Script. Subjects.] at J. TODD's, YORK.

		L.	s.	d.
1071	Eighty-three old Prints, chiefly Scripture Subjects, by Sadeler, Galle, &c. <i>Quarto, bound in Parchment</i>	1	1	0
1072	Virgin and Child—Parmegiano—Capt. Baillie	0	2	0
1073	Virgin, Child, and St. John—Barocius—Smith	0	3	0
1074	The Descent of the Holy Ghost—Raphael Urbin—Bafire	0	3	0
1075	The Tempest, “ <i>And they came to him, and awoke him, saying, Master, Master, we perish</i> ”—S. de Vlieger—Canot	0	6	6
1076	The Good Samaritan—Hogarth—Delatre	0	7	6
1077	Jacob meeting Rachael, <i>an Oval</i> —Stothard—Fielding	0	5	0
1078	The Finding of Moses, <i>an Oval</i> —Stothard—Fielding	0	5	0
1079	The Holy Family, <i>a Circle</i> —Carlo Maratti—Sherwin	0	6	6
1080	Saint John, <i>a Circle</i> —Nicolo Loir—Sherwin	0	6	6
1081	Saint John—Rubens—Lawrie	0	4	6
1082	A Dance of Boy Angels—Van Dycke—Facijs	0	8	0
1083	The Virgin, Child, and St. John—Raphael—Tomkins	0	6	6
1084	Saint Cecilia—Carlo Dolci—Baron	0	2	0
1085	Saint Cecilia, <i>in an Oval</i> —Cipriani—Bartolozzi	0	3	6
1086	A Madona, <i>in a Circle of ancient Characters</i> —Rumsey—Sherwin	0	5	0
1087	The Angel Gabriel—Guido Rheni—Sir R. Strange	0	2	0
1088	The Holy Family, <i>damaged</i>	0	4	0
1089	[Angel and Madona, <i>two Prints</i> —Guido—Sir R. Strange	4	14	6
	[The Virgin, Child, St. John, and Elizabeth—Raphael—Drevet			
	[La Sainte Vierge—Raphael—Flipart			
	[Moses and the Brazen Serpent—Crisp. de Pass			
	[Saint Catharine—Blanchart—Giffey			
	[St. Martin dividing his Cloak—Wierix			
	[Six Prints for <i>Le Lutrin, Poëme Heroï-Comique</i> —Picart			
	[Six Prints by Sadeler			
	[Judith—Raphael—Larcher			
	[The Holy Family, <i>with Fruit</i> —Sadeler			
	[Thirty-eight Miscellaneous Prints by old Masters			

* * The above are handsomely bound in red Morocco, small Folio, gilt.

1090	The Virgin meeting Elizabeth—Goltzius, 1593	0	4	0
1091	The Crucifixion, representing our Saviour carrying the Cross, reviled by the Soldiers, &c. and finally on the Cross—Albert Drurer, 1505— <i>curious</i>	0	7	6
1092	The Crucifixion, a Soldier piercing his Side with a Spear, &c.—Lucas van Leyden, 1529	0	4	0
1093	Bringing the Cross to Christ after having scourged him, called the <i>Ecce Homo!</i> —Orlady—Lafrery, 1602	0	2	6
1094	Christ sitting in the Sepulchre—Albert Drurer	0	3	6

PRINTS on SALE,

[Script. Subjects.]

L. s. d.

- The placing of Saint Lawrence over the Gridiron—
Rubens—Vosterman
Susannah and the two Elders—Rubens—Pontius
The Angels appearing to the Shepherds, with the
Triumphal Chorus—Joan. Sadeler
The Salutation—Joan. Sadeler
The Flight into Egypt, *a Boy Angel strewing the Way
with Flowers, fine & rare*—Guido Reni—Poilly
The Resurrection—Car. Vanloo—Salvador Carmona
The Head of our Saviour crowned with Thorns,
fine and scarce—Champaigne—Morin
The Head of our Saviour crowned with Thorns, *by
the incomparable Burin of Claudius Melan, who
has formed it from one only Line beginning at the
Point of the Nose, and by a spiral Turn of the
Graver is continued waving round that Point
without being crossed by other Lines, extremely
curious and rare*
A Lady and Child, formed from one only Line in
the Manner of the above, *curious*
Saint Sebastian kneeling, with the four Apostles,
Angels in the Clouds—Philippi de Lauria—
Symphon
1095 Saint Ananias, *in a Cloister reading*—Rembrandt
van Rhyn—Petrus de Balliu
Lucretia—Guido Reni—Dupuis
Les Enfants de Rubens, *two Boys full lengths—se
ipse*—Danzel
Le Fils de Paul Rubens, *a young Child in a Chair
playing—se ipse*—Salvador
La Toilette de Venus—Boucher—Duflos
Mars disarmée par Venus, *a Portrait unknown, in
Armour*—Paul Veronese—Aubert
The Death of Dido—*sic, sic juvat ire sub Umbras. VIRG.*
—Bourdon—Beylbrouck
Diana and her Nymphs discovered by Actæon—
Appelles—Coelemans
A Group of Statues representing Peace, supported
by Neptune and Mars—Casali—Bonneau
Portraits de Louis le Grand suivant ses differents
Agés, *with Trophies*—Benoist
A Portrait of a French General unknown, *half
length, a rich Dress over his Armour, and a be-
sieged Town in the Distance*
Nineteen others, chiefly French Conversations, by
Tardieu, Poilly, Femme Lefort, Halbou, &c.]

8 8 0

•• The above curious Collection is handsomely bound in
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- | | | | | | |
|------|---|---|---|---|---|
| 1096 | David cutting off Goliath's Head | — | 0 | 2 | 6 |
| 1097 | A Dying Scene, <i>scarce</i> —Rembrandt, 1639 | — | 0 | 6 | 0 |
| 1098 | Faith, <i>an Oval</i> —Cipriani—Bartolozzi | — | 0 | 4 | 6 |

[*Script. Subjects.*] at J. TODD's, YORK.

L. s. d.

- | | | |
|------|--|---------|
| | <p>The Presenting the Reed, <i>fine</i>—Van Dycke
 La Sainte Vierge—Raphael—Larmessin
 Susannah and the two Elders—Santerre—Chateau
 Judith giving Holifernes's Head to her Maid—
 Goltzius—Saenredam</p> | |
| 1099 | <p>St. George and the Dragon—Sadeler
 St. Monica, St. Augustinus, and St. Tollentinas—
 Van Dyck—Vanden Enden
 Twenty-five Prints, various, chiefly by old Masters,
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| | * * <i>The above are neatly half bound, Russia Back, gilt, &c.</i> | |
| | <p>The Judgment of Paris, <i>scarce</i>—Rubens—Lommelin
 The Adoration of the Shepherds, <i>rare</i>—Jordaens—
 Peter de Jode
 Colère d'Achille—Coypel—Tardieu
 L'Adieu d'Hector et Andromache—Coypel—
 Tardieu
 Christ and the Woman of Samaria—A. Caracci—
 Simonneau
 Moses and the Brazen Serpent, <i>very fine</i>—C. le Brun
 Belisarius—Van Dyke—Scotin
 The Cornaro Family—Titian—Baron
 Queen Esther before King Ahasuerus—Poussin—Pefne
 Christ delivereth the Woman caught in Adultery—
 Poussin—Audran
 The Holy Family, with Angels offering Flowers, <i>a
 most beautiful Print</i>—Poussin—Gantreul
 The Finding of Moses—Coypel—Audran
 Our Saviour carrying the Cross, <i>curious</i>—Raphael—
 Larmessin</p> | 18 18 0 |
| 1100 | <p>Christ curing a Man sick of the Palsy—Jauvenet—
 Picart
 Jesus washing his Disciples Feet, and exhorting them
 to Charity and Humility—Bertin—Chereau
 A dead Christ on the Lap of the Virgin, <i>exceeding
 fine and scarce</i>—A. Caracci—Rouillet
 The Surrender of Calais to K. Edward III. 1347,
 and the Companion—Pine—Aliamet
 The Shepherd's Adoration, with Angels and Glory,
 <i>a remarkable fine Print</i>—Mignard—Poilly
 The Falling Angels—Rubens—Van Orley
 Baucis and Philemon entertaining Jupiter and Mer-
 cury, <i>fine and rare</i>—Jordans—Lawers
 St. Paul preaching to the Ephesians—Le Sueur—
 Audran
 <i>Incute vim Ventis</i>—Coypel—Tardieu
 Fourteen large Prints, viz. The Marriage of Hosea
 with Gomer, Balack's Sacrifices, &c. &c.—
 Egidius Coninxlogonfis—Nicola de Bruyn</p> | |
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The Carriage Match—Hayman—Müller		
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1101	Tarquin et Lucrece—Jordans—Bafan	3 10 0
	Lot and his two Daughters—Vleughels—Chereau	
	The Infant Jesus in the Manger, <i>with the Glory</i> , &c. Poilly	
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1103	RUBENS'S SON AND NURSE, with Fruit, in the Collection of the Earl of Bute, <i>fine Impression</i> — <i>je ipse</i> —Earlom	1 1 0
1104	The Nymphs of Diana asleep, with Satyrs and dead Game, in his Majesty's Collection at Windsor, <i>fine Impression</i> —Rubens—Earlom	1 0 0
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1107	THE MISERS, from a noted and capital. Picture by Quintin Matfis, the Blacksmith of Antwerp—Earlom	0 7 0
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[Miscell. Subjects.] at J. TODD'S, YORK.

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1118	The favourite Chickens going to Market—Bigg—Pether	0	19	0
1119	The Country Stable—Morland—Ward	0	14	0
1120	The Gypsy Fortune-Teller—Beechy—Young	0	17	0
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1126	A FRUIT MARKET, in the Houghton Gallery, fine Impression—ditto—ditto	1	1	0
1127	THE FIG, with Fruit and Game—Sir Peter Paul Rubens—Earlom	1	1	0
1128	A Flemish Entertainment, in Lord Bute's Collection—Van Harp—Walker	0	7	0
1129	A Flemish Collation, in Lord Bute's Collection—Van Harp—Taylor	0	7	0
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1133	A Sailor Boy's Return from a Prosperous Voyage—Bigg—Gougain	0	19	0
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1135	The Wife of Avery, who perished in the Snow, and her Child trying to awake her—Prince Hoare—Young	0	6	0
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1140	Candaules, King of India, shewing his Queen Naked to his Favourite Gyges, damaged—Finlayson	0	3	0
1141	Venus Anadyomene, rising from the Flood, damaged—Barry—Green	0	4	0
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PRINTS on SALE, [Miscell. Subjects.]

£. s. d.

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	Lot and his two Daughters—Rubens—Swanenburg				
	Three Prospects of St. Paul's, London—King				
	Cathedral Church of Antwerp—Hollar				
	La Curiosité, a Show Man—Brackenburch—Le Mire				
	Les Miseres de la Guerre—Teniers—Le Bas				
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* * The above are neatly half bound, large Folio, Russia Back and gilt.					
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1146	The Genius of Modesty preventing Love unveiling Beauty, fine—Cipriani—Ryder and Cossé		0	9	0
1147	Venus drawn by Cupids, &c. in a Car, two Circles—Bartolozzi—Clarke		0	10	6
1148	Venus Dressing, a Circle—Sherwin		0	7	6
1149	Daphne unveiled, half length, Proof—Young		0	6	0
1150	Neara unveiled, half length—Hopner—Young		0	4	0
1151	Clytie—Annibal Caracci—Bartolozzi		0	13	0
1152	Thirty-five Prints on various Subjects, mostly French Conversations, by Fessard, Hubert, Picart, Le Bas, Ravenet, Chambrs, &c. Folio, handsomely bound in red Morocco, gilt	}	3	3	0
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1154	Eloisa in the Cloister—Smith		0	9	6
1155	Adelaide entering in Disguise the Abbey of la Trappe—Bunbury—Dickinson		0	3	6
1156	Harley and Old Edwards at the Grave of Young Edwards, from the Man of Feeling—Morland—Petit		0	7	6
1157	The Soldier's Return, and Sailor's Farewell, two Prints—Ramberg—Pether		0	18	0
1158	The Widow—Morland—Dean		0	6	0
1159	The Forsaken Fair, from the Deserted Village—Sherwin		0	9	0
1160	The Beggar's Petition, "Pity the Sorrows of a Poor Old Man," &c.—Wheatley—Nutter		0	9	0
1161	The Mouse's Petition, from Mrs. Barbauld's Poem—Bunbury—Bartolozzi		0	18	0

[Miscell. Subjects.] at J. TODD's, YORK.

				£.	s.	d.
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1163	Children throwing Snow Balls—Paye—Ward	—	0	7	6	
1164	Seven Views du Chateau de Versailles, &c. 1672	}	0	16	0	
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	A Pavilion in the Palace at Isphahan					
	Two Views of Noah's Ark					
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1174	The Blind leading the Blind—Tentoretto—Smith	—	0	2	0	
1175	The Country Attorney and his Clients—Hans Holbein—Walker	—	0	4	0	
1176	Timon of Athens—Dance—Hall	—	0	5	0	
1177	A Sacrifice to Pan—Sacchi—Aliamet	—	0	3	6	
1178	The Fisherman going out, and his Return, two Prints—Carter—Jones	—	0	12	0	
1179	The Musical Lady—Metzin—Watfon	—	0	6	0	
1180	Pastoral Conversation—Fassin—Gerhard	—	0	6	0	
1181	Charity—Mortimer—Ravenet	—	0	5	0	
1182	Dancing Children—Le Nain—Bannerman	—	0	3	0	
1183	The Finding of Cyrus—Castiglione—Boydell	—	0	4	0	
1184	Diana and Calista—Le Moine—Walker	—	0	6	0	
1185	Lady and Child—Salfa Ferrata—Bartolozzi	—	0	4	0	
1186	The Power of Beauty, damaged—Filippo Lauri—Walker	—	0	3	0	
1187	Love in Bondage—Guido Rheni—Earlom	—	0	2	0	
1188	Soldiers quarrelling at Dice—Valentine—Capt. Baillie	—	0	6	6	
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1197	Head of the Prodigal Son—Sal. Rosa—Earlom	—	0	1	6	
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PRINTS on SALE,

[*Miscell. Subjects.*]

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1201	Boy and Bird's Nest—Amoroso—Walker	_____	0	3	0
1202	Girl and Chickens—Amoroso—Walker	_____	0	3	0
1203	Lady's Maid soaping Linnen—Morland—Dawe	_____	0	2	6
1204	The Exposition of Cyrus—Castiglione—Earlom	_____	0	4	6
1205	The Shepherd, <i>with Cattle, &c.</i> —Rosa di Tivoli— Canot	_____	0	3	0
1206	A Nymph and Shepherd—Carlo Cignani—Michel	_____	0	2	6
1207	Venus Bathing, <i>with Cupids</i> —Andrea Sacchi— Farington	_____	0	3	6
1208	Boors at Cards—Teniers—Michell	_____	0	3	6
1209	An Italian Fair—Miel—Fittler	_____	0	3	6
1210	Africa, <i>Wild Beasts, &c.</i> —Brile—Browne	_____	0	2	6
1211	Two Ovals by Louthembourg	_____	0	2	6
1212	A Group of Heads, <i>in red</i> —Boucher—Demarteau	_____	0	1	6
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1216	A Group of Figures in the Clouds—Cipriani— Bartolozzi	_____	0	4	0
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1219	View of Bloomsbury Square—Dayes—Pollard	_____	0	5	0
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1227	The Girl and Pigs—Gainsborough—Earlom	_____	0	7	0
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1229	Hercules and Minerva, <i>two Prints</i> —Cipriani—Legat	_____	0	5	0
1230	Cupid and Psyche—Bartolozzi	_____	0	3	6
1231	The Sleeping Nymph—Opie—Simon	_____	0	7	0
1232	Angelica and Medora—Cipriani—Bartolozzi	_____	0	5	0
1233	Master Wynn in the Character of St. John—Sir J. Reynolds—Dean	_____	0	4	0
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[*Miscell. Subjects.*] at J. TODD's, YORK.

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1239	The Lion and Horse—Stubbs—Green	0	10	0
1240	Horses Fighting—Stubbs—G. T. Stubbs	0	10	0
1241	Bulls Fighting—Stubbs—G. T. Stubbs	0	10	0
1242	Brood Mares—Stubbs—Green	0	10	0
1243	The Spanish Pointer—Stubbs—Woollett	0	7	0
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1248	PRINTS OF REMARKABLE RACE HORSES, with their Pedigrees and Performances, by Gilpin and Garrard, No. I. containing Portraits of Highfliei, Soldier, and Sir Peter Teazle	1	1	0
* To be completed in four Numbers, each one Guinea to Subscribers.				
1249	DASH and MODISH, two famous Pointers belonging to Col. Thornton—Gilpin	0	14	0
1250	Col. Thornton Hawking—Gilpin	0	7	0
1251	An Officer's Charger—Gilpin—Green	0	4	6
1252	ESCAPE and GREY DIOMED, two famous Race Horses—Sartorius—Dodd	0	14	0
1253	A Hunting Piece, in the Hunting Hall at Houghton—Wootton—Lerpiniere	0	7	0
1254	Boar Huntings, in his Majesty's Collection at Windsor—Snyders—Smith	0	7	0
1255	Two Hunting Prints, viz. "Brushing into Cover," and "At fault"—Sartorius—Peltro	1	0	0
1256	Portraits of Dogs—Fyt—Lerpiniere	0	10	0
1257	Portrait of a Spaniel belonging to Lord Edward Bentinck, <i>damaged</i> —Barrett—Watson	0	3	6
1258	A Greyhound's Head—Old Wyck—Earlom	0	2	6
1259	A Horse's Head—Van Dyck—Earlom	0	2	6
1260	Hounds and Magpie—Wootton—Byrne	0	2	6
1261	Boys and Dogs, and Cottage Children, <i>two Prints</i> —Gainsborough—Birche	1	10	0
1262	View of the various Courses on Newmarket Heath—Bodger	0	5	6
1263	ANOTHER, <i>coloured</i> —Bodger	0	10	0
1264	View of the Noblemen's and Gentlemen's Trains of Running Horses exercising up the Warren Hill, Newmarket—Bodger	0	10	0
1265	ANOTHER, <i>beautifully coloured</i> —Bodger	1	0	0

PRINTS on SALE, [Miscell. Subjects.]

			L.	s.	d.
1266	The Duke of Queensberry's famous Carriage Match— Bodger		0	10	0
1267	ANOTHER, <i>beautifully coloured</i> —Bodger		1	0	0
1268	Scene in a Country Town at the Time of a Race— Mason—Green		0	8	0
1269	ASCOT, Oatlands Sweepstakes—Sartorius—Edy		0	5	0
1270	EPSOM, Derby Sweepstakes—Sartorius—Edy		0	5	0
1271	Portrait of a Horse six Years old, the Property of Mr. Bakewell—Boulton—Jukes		0	6	6
1272	ANOTHER, <i>finely coloured</i> —Boulton—Jukes		0	13	0
1273	Portrait of Elephant, a Cart Horse, four Years old, the Property of Thomas Alsop, Esq.—Catton—Dodd		0	6	6
1274	ANOTHER, <i>finely coloured</i> —Catton—Dodd		0	13	0
1275	Catton's Animals, No. 1, 2, containing 8 Prints, coloured		0	12	0
1276	Twelve Prints from Catton's Animals	each	0	1	6
1277	Forty-nine Animals and Birds of various Species, af- ter Barlow, &c. by Tempest, Hollar, Place, Visscher, Worlidge, &c. <i>fine Impressions, Quarto, neatly half</i> <i>bound, Russia Back, &c.</i>		2	12	6
1278	Rockingham and Sir Thomas, two Race Horses— Sartorius—Edye		0	6	0
1279	Mambrino, in a Circle—Stubbs		0	2	6
1280	Eight noted Race Horses	each	0	2	0
1281	Twelve Race Horses	each	0	1	0
1282	Several Ways of Hunting, Hawking, and Fishing, invented by Barlow, and etched by Hollar, in <i>twelve Prints, Quarto, neatly half bound, Russia</i> <i>Back, &c. gilt</i>		1	1	0
1283	The Lincolnshire Ox, <i>fine</i> —Stubbs		0	9	0
1284	The Blackwell Ox, belonging to Christopher Hill, Esq. <i>weight 162 Stone 10lb.</i> —Cutt—Bailey		0	2	6
1285	The Howick mottled Ox, belonging to Sir Henry Grey, <i>Bart. coloured, weight 178 Stone 5lb.</i> —Bailey		0	4	0
1286	The Howick red Ox, belonging to Sir Henry Grey, <i>Bart. coloured, weight 178 Stone 4lb.</i> —Bailey		0	4	0
1287	A Brew-House Yard, with Dray Horses, &c.—Gar- rard—Earlom		0	14	0
1288	View from the East End of the Brewery, Chiswell Street—Garrard—Ward		0	14	0
1289	Dog and still Life—Jervaise—Canot		0	2	0
1290	RIDINGER's HUNTINGS, BEASTS OF CHACE, &c. containing sixty-two Plates, <i>fine Impressions, Folio,</i> <i>neatly half bound and lettered</i>		4	14	6
1291	Twenty-one Prints of Ridinger's Deer, Beasts of Chace, Birds, &c. <i>Folio, sewed</i>		1	6	0
1292	Five Prints of Ridinger's Hantings	each	0	1	6
1293	Twenty-two small Prints of Ridinger's Wild Beasts, Deer, Horses, &c.	each	0	1	0
*1293	Peter the Wild Boy, found in the Woods near Hano- ver, and brought to England by George the First— Alefounder—Bartolozzi		0	2	6

[Miscell. Subjects.] at J. TODD's, YORK.

		£.	s.	d.
1294	<i>Vingt un planches des Oyseaux les plus rares à la Menagerie Royale de Versailles, par Nicolas Robert, Folio, sewed</i>	0	15	0
1295	The Nofegay Girl—Singleton—Nutter	0	6	6
1296	The Orange Girl—Singleton—Nutter	0	6	6
1297	The Grape Girl—Huck—Young	0	3	6
1298	The Oyfter Girl—Huck—Young	0	3	6
1299	The Primrose Girl—Hopner—Dean	0	3	6
1300	Infantile Sports, and Mother's Fairing, <i>two Prints</i> —Pollard	0	9	0
1301	Going to Market, and coming from Market, <i>two Prints</i> —Singleton—Nutter	0	16	0
1302	Poverty—Rising—Graham	0	4	6
1303	A Shepherdess—Hopner—Dean	0	4	6
1304	Rural Employment—Ruffel—Tomkins	0	9	0
1305	Hop Pickers, and Gleaners, <i>two Prints</i> —Westal—Ward	0	13	0
1306	Eliza—Hopner—Young	0	4	6
1307	The Affectionate Daughter—Wheatley—Eginton	0	5	6
1308	Filial Piety—ditto—ditto	0	5	6
1309	The Young Hero of Turnhout—Peltro—Tomkins	0	6	0
1310	Alope and her Child exposed to the Wild Beasts—Romney—Earlom	0	6	6
1311	A Group of Heads, <i>tinted</i> —Cipriani—Earlom	0	3	0
1312	A Standard Bearer—Hopner—Young	0	3	6
1313	Retirement—Smith—Ward	0	2	6
1314	Angelica and Medora—Cipriani—Bartolozzi	0	4	6
1315	Run away Love, and Love returned, <i>two Prints</i> —Stothard—Knight	0	13	0
1316	Comedy, and Tragedy, <i>two Prints</i> —Cipriani—Bartolozzi	0	16	0
1317	Nina—Countess Spencer—Gillray	0	6	0
1318	The Spinster—Romney—Cheefman	0	7	0
1319	The Seamstress—Romney—Cheefman	0	7	0
1320	Apollo—Cipriani—Earlom	0	3	0
1321	Geography—Cipriani—Bartolozzi	0	3	0
1322	Muscipula—Sir Joshua Reynolds—Jones	0	7	0
1323	Robinetta—Sir Joshua Reynolds—Jones	0	7	0
1324	Rosina and Flora, <i>two Prints</i> —Stothard—Knight	0	10	0
1325	Nymphs after Bathing—Kauffman—Bartolozzi	0	6	0
1326	Bacchanalians—ditto—ditto	0	6	0
1327	The Politician—Elmer—Ryder	0	4	0
1328	The Favourite Rabbit—Ruffel—Knight	0	7	0
1329	Tom and his Pigeons—Ruffel—Knight	0	7	0
1330	Sylvia and Collina, <i>two Prints</i> —Sir J. Reynolds—Jones	0	10	6
1331	Sylvia and Collina, <i>two Prints, Proofs</i> —ditto—ditto	0	18	0
1332	The Fortune Teller and Gypsies, <i>two Prints</i> —Emma Crewe—Bartolozzi	0	18	0
1333	Caroline and Lindorff—Stothard—Ogborne	0	6	6
1334	Caroline and Walstein—Stothard—Ogborne	0	6	6
1335	Children feeding Chickens—Ruffel—Tomkins	0	9	0

PRINTS on SALE, [Miscell. Subjects.]

			l.	s.	d.
1336	The Bird—Sir J. Reynolds—Dean	_____	o	2	6
1337	Bristol Hot Wells—Haffel	_____	o	2	o
1338	Courtship and Matrimony, <i>two Prints</i> —Williams—	_____			
	Jukes	_____	o	8	o
1339	Calista—Smith	_____	o	3	o
1340	The Victim, <i>a Female weeping at a Tomb</i> —Gardiner	_____	o	3	6
1341	<i>Fille de Montmelian</i> —Bunbury—Knight	_____	o	3	o
1342	<i>Paysanne de la Maurianne</i> —Bunbury—Knight	_____	o	3	o
1343	Joconda, Mistress to Francis I. King of France—	_____			
	Lionardo da Vinci—Michel	_____	o	2	o
*1343	A Female Head—J. M. Vien—Herbert	_____	o	1	6
	TWENTY-FOUR PRINTS, viz.				
	Twelve French Conversations, by Longueil				
1344	Eight Boys playing, by Hollar, &c.	_____	1	5	o
	Four different, by Tardieu, &c.	_____			
	<i>Quarto, neatly half bound, Russia Back and gilt</i>				
1345	Time cutting Cupid's Wings—Van Dycke—Phillips	_____	o	2	6
1346	A Man meditating, with a Knife in his Hand—	_____			
	Rembrandt—Houston	_____	o	2	6
1347	Child of Sorrow—Paye—Green	_____	o	2	6
1348	Retirement—J. R. Smith—Ward	_____	o	2	6
1349	The Gold Weighers—Rembrandt	_____	o	2	6
1350	The Musical Boy—F. Halls—Watson	_____	o	2	6

C I R C L E S.

1351	C Lorinda meets Tancred at the Fountain, <i>from</i>				
	<i>Tasso's Jerusalem</i> —Hamilton—Birche	_____	o	6	6
1352	The Death of Clorinda—Hamilton—Birche	_____	o	6	6
1353	Sophia, <i>from the Vicar of Wakefield</i> —Peters—Hogg	_____	o	6	o
1354	Lady Ann Bothwell's Lament.—Bunbury—Bartolozzi	_____	o	6	o
1355	The Departure of La Fleur—Bunbury—Watson	_____	o	6	6
1356	Monimia visiting the Tomb of Lucilius—Cofway—Smith	_____	o	6	o
1357	Werter contemplating on Charlotte's Wedding Ring—				
	Ringsbury	_____	o	6	o
1358	Lindorff's first View of Caroline—Stothard—Knight	_____	o	6	6
1359	The Baron proposing Walstein to Caroline—ditto—ditto	_____	o	6	6
1360	Churchill's Gotham—A. Kauffman—Delattre	_____	o	9	o
1361	Hammond's Love Elegies—ditto—ditto	_____	o	9	o
1362	Susan's Farewell—Morland—Knight	_____	o	6	o
1363	Sweet Poll of Plymouth—ditto—ditto	_____	o	6	o
1364	Venus and Cupid—Zuccarelli—Picot	_____	o	5	o
1365	Beauty and Prudence—Kauffman—Pollard	_____	o	6	6
1366	Charlotte's Visit to the Vicar—Stothard—Ogborne	_____	o	6	6
1367	Angelica and Sacriponte—A. Kauffman—Burke	_____	o	7	o
1368	Henry and Emma—A. Kauffman—Burke	_____	o	7	o
1369	Constantia, <i>two Prints, from Chaucer</i> —Hamilton—				
	Marcuard	_____	c	18	o

[*Miscell. Subjects.*] at J. TODD's, YORK.

		£.	s.	d.
1370	The Snuff Box, <i>from Sterne</i> —Kauffman—Delattre	0	9	0
1371	Modern Graces—Bunbury—Scott	0	6	6
1372	Expectation—Bunbury—Smith	0	6	6
1373	Arthur and Emmeline—Ansell—Tomkins	0	7	6
1374	Susan and Osmund—Ramberg—Marcuard	0	6	0
1375	The Mirror of Venus—Kauffman—Trotter	0	7	0
1376	The Death of Solinzeb—Northcote—Gaugain	0	6	6
1377	The Education of Coraly—ditto—ditto	0	6	6
1378	The Nurfing of Bacchus—Kauffman—Thew	0	7	0
1379	Young Thornhill's first Interview, and Olivia's Return to her Father, <i>two Prints, from the Vicar of Wakefield</i> —Stothard—Playter	0	13	0
1380	The Ticket and the Novel, <i>two Prints, from the Triumphs of Temper</i> —Northcote—Parker	0	13	0
1381	Sir Gilbert and Serena, <i>from ditto</i> —Harding—Gardiner	0	7	0
1382	The Happy State—Harding—Delattre	0	6	0
1383	The Tobacco Box—Walton—Smith	0	6	0
1384	Such Things are—Ramberg—Rouke	0	6	0
1385	Charlotte and her Sisters—Bunbury—Bartolozzi	0	6	6
1386	The Village Maids—Stothard—Ogborne	0	6	6
1387	An Offering to Love—Kauffman—Scorodoomoff	0	9	0
1388	Clytie—Annibal Caracci—Michel	0	3	0
1389	Cupid stung by a Bee—West—Michell	0	3	0
1390	Falkland and Serena—Harding—Gardiner	0	6	6
1391	Diana and Nymphs—Kauffman—Marcuard	0	6	6
1392	Albert, Charlotte, and Werter—Northcote—Knight	0	6	0
1393	Last Interview of Charlotte and Werter—Northcote—Knight	0	6	0
1394	Lingo and Cowslip—Singleton—Scott	0	6	6
1395	The Four Seasons—Hamilton—Facijs	0	18	0
1396	Summer—ditto—ditto	0	4	6
1397	Invention, Design, Colouring, and Composition, <i>four Prints</i> —Kauffman—Bartolozzi	0	18	0
1398	Sir John Falstaff—Saunders—Tomkins	0	5	0
1399	The Children in the Wood—Stothard—Scott	0	6	6
1400	Abelard and Eloisa surpris'd by Fulbert—Kauffman—Scorodoomoff	0	7	0
1401	Eloisa entering the Convent—ditto—ditto	0	7	0
1402	Abelard offering Hymen to Eloisa—Kauffman—Ogborne	0	8	0
1403	The Power of Love—Kauffman—Ogborne	0	6	0
1404	A Circle—A. Kauffman—Wynne Ryland	0	8	0
1405	Morning, Noon, Evening, and Night, <i>four Prints</i> —Smirke—Taylor	0	8	0
1406	The Shepherdes of the Alps, and Lauretta, <i>two Prints, from Marmontel</i> —Loutherbourg—Bartolozzi and Byrne	0	10	0
1407	Charlotte and Werter's Visit to the Vicar and Companion, <i>two Prints</i> —Miller—Sedgwick	0	9	0
1408	<i>Twenty-two Miscellaneous Subjects by Capt. Baillie—Hemskirke, Smith, Major, &c. Quarto, half bound, Russia Back, &c.</i>	1	16	0

PRINTS on SALE, [Miscell. Subjects.]

O V A L S.

		£.	s.	d.
1409	R ELIGION—Angelica Kauffman—Bartolozzi —	0	10	0
1410	WISDOM, <i>Companion to the above</i> —Angelica Kauffman—Bartolozzi —	0	10	0
1411	Diana and Hebe, <i>two Prints</i> —Hamilton—Facijs —	0	9	0
1412	Peasants with Fruit and Flowers—Peters—Michell —	0	7	0
1413	Maternal Instruction—Borckhardt—Noble —	0	7	0
1414	The Cottage Breakfast—Bigg—Ogborne —	0	6	6
1415	The Cottage Supper—Bigg—Ogborne —	0	6	6
1416	Cupid's Pastime, <i>two Prints</i> —A. Kauffman—Facijs —	0	17	0
1417	A Cottage Girl shelling Pease—Bigg—Tomkins —	0	6	6
1418	A Village Girl gathering Nuts—ditto—ditto —	0	6	6
1419	Religious and Moral Instruction, <i>two Prints</i> —Smirke—Scott —	0	10	6
1420	Industry crowned by Honour and rewarded by Plenty—A. Kauffman—Facijs —	0	6	6
1421	Angelica and Medora—West—Facijs —	0	5	0
1422	The Daughters of Guercino—Guercino—Bartolozzi —	0	4	0
1423	Cleone—A. Kauffman—Bartolozzi —	0	6	0
1424	Louisa Hammond, <i>from Emma Corbett</i> —A. Kauffman—Bartolozzi —	0	6	6
1425	Patience and Perseverance, <i>two Prints</i> —Kauffman—Ryland —	0	9	0
1426	The Garland, <i>from Prior</i> , by Sherwin —	0	6	6
1427	Meditation, <i>from Milton's Il Penseroso</i> , by Sherwin —	0	6	6
1428	<i>Le Moment de L'Imagination</i> —Countess Spencer—White —	0	4	6
1429	<i>Le Moment de la Reflexion</i> —Countess Spencer—White —	0	4	6
1430	Sylvia overslept by Daphne—A. Kauffman—Tomkins —	0	6	0
1431	Zelia in the Temple of the Sun—Drax—Tomkins —	0	6	6
1432	The Jealous Rival, and the Careless Milk Maid, <i>two Prints</i> —Wheatley—Eginton —	0	10	6
1433	Winter and Pomona, <i>two Prints</i> —Kauffman—Bartolozzi —	0	10	6
1434	Ophelia—Madan—Bartolozzi —	0	6	0
1435	Bacchus and Ariadne—Sherwin —	0	7	0
1436	<i>Aminta dell Tasso</i> —Bettelini —	0	6	6
1437	Love and Jealousy—Bunbury—Knight —	0	6	0
1438	A Lover's Anger—Wheatley—Simon —	0	5	0
1439	The Deserted Village—Gillray —	0	5	0
1440	The Village Train—Gillray —	0	5	0
1441	The Morning—Hamilton—Tomkins —	0	9	0
1442	Nymph and Swans—A. Kauffman—Jenkins —	0	6	0
1443	The Fair Seducer—Morland—Dumée —	0	5	0
1444	The Discovery—Morland—Dumée —	0	5	0
1445	A Scene from the Citizen—Singleton—Burke —	0	9	0
1446	The Nymph of Immortality—Cipriani—Bartolozzi —	0	7	6
1447	The Young Maid and Old Sailor—Walton—Walker —	0	6	0
1448	The Birth of Shakespeare—A. Kauffman—Bartolozzi —	0	7	6
1449	Pyramus and Thisbe, <i>two Prints</i> —Hopner—Knight —	0	13	0

[Miscell. Subjects.] at J. TODD's, YORK.

		L.	s.	d.
1450	Maternal Instruction—Borckhardt—Noble	—	0	6 6
1451	Affection and Innocence—Bartolozzi—Tomkins	—	0	6 6
1452	Damon and Musidora—A. Kauffman—Knight	—	0	6 6
1453	Forty Prints from Ovid's Metamorphoses, by Golizius, good Impressions, Quarto, neatly bound and gilt	—	1	1 0
1454	Affection and Duty, two Prints—Conyers—Tomkins	—	0	10 0
1455	Pax Artium Nutrix—West—Bartolozzi	—	0	3 0
1456	Roxalana and Elmira, two Ovals—Cheefman	—	0	5 0
1457	Maria, from Sterne—Ruffel—Tomkins	—	0	3 6
1458	A l'Anglaise, or the English Fireside—Ansell—Tomkins	—	0	6 0
1459	A la Française, or the French Fireside—Ansell—Tomkins	—	0	6 0
1460	The four Elements, Ovals—Cipriani—Bartolozzi	—	1	0 0
1461	Margaret—Dunthorne—Scott	—	0	2 6
1462	Kate and Crazy Kate, two Prints—Dunthorne	—	0	4 6
1463	He sleeps—Tomkins	—	0	4 6
1464	Belisa, a Circle—Smith	—	0	2 0
1465	The Primrose Girl—Smith—Knight	—	0	3 0
1466	The Match Boy—ditto—ditto	—	0	3 0
1467	Belphæbe—Harding—Delatre	—	0	5 0
1468	Sacrifice to Love, Oval—A. Kauffman—Marcuard	—	0	5 0
1469	Sacrifice to Mercury, Oval—ditto—ditto	—	0	5 0
1470	Cephissa, from Gay's Poems—Cheefman	—	0	2 6
1471	The Miniature Picture, from R. Random, a Circle—Grassi—Nutter	—	0	2 6
1472	Pericles and Aspasia—A. Kauffman—Sherwin	—	0	2 0
1473	Devotion—Cowway	—	0	2 0
1474	Royal Children—A. Kauffman—Marcuard	—	0	3 6
1475	Louisa Mildmay—Prattent	—	0	2 0
1476	The Breaking up, and the Masquerade, two Ovals—Hamilton—Nutter	—	0	9 0
1477	Cymon and Iphigene, and Companion, two Ovals—Hamilton—Barney	—	0	6 0
1478	Bacchante—Cipriani—Bartolozzi	—	0	5 0
1479	Venus explaining to Cupid the Torch of Hymen, an Oval	—	0	2 6
1480	Dancing Girl—Countess Spencer—Watts	—	0	2 0
1481	Constantia—Morland—Prattent	—	0	2 6
1482	Agatha, from Jerningham's Poems—Smith—Dumée	—	0	4 0
1483	Diana—Clarke	—	0	2 0
1484	Shepherdes—Woodford—Smith	—	0	2 0
1485	Almeida, Oval—Prattent	—	0	2 0
1486	Lucy of Leinster, Oval—Ward	—	0	2 0
1487	Louisa, Oval—Ruffell—Walker	—	0	2 6
1488	Hercules and Omphale—Romanelli—Michell	—	0	1 6
1489	The Sleeping Shepherd—Louthembourg—Eginton	—	0	4 0
1490	The Roguish Boy, and the Wanton Girl, two Prints—Hewson—Jones	—	0	5 0
1491	Harmony, an Oval—A. Kauffman—Bettelini	—	0	4 6
1492	The Age of Bliss—Ruffell—Scott	—	0	4 6

PRINTS on SALE, [Miscell. Subjects.]

			L.	s.	d.
1493	Cottager and Villager, <i>two Prints</i> —Tomkins	—	0	10	6
1494	The Distressed Mother—Cipriani—Earlom	—	0	2	6
1495	Morning—Harding—Roberts	—	0	3	0
1496	Hawking—Woverman—M. C. Prestel	—	0	3	0
1497	A Sketch from Angelica Kauffman	—	0	3	0
1498	The Morning Lesson, and the Evening Prayer, <i>two Prints</i> —Stothard—Nutter	—	0	5	0
1499	Painting and Sculpture, <i>two Prints</i> —Phillips	—	0	5	0
1500	Evelina and her Father, and Companion—Colibert	—	0	8	0
1501	Infancy—Sir J. Reynolds—Thew	—	0	2	0
1502	The Farmer's Daughter	—	0	2	0
1503	Appointment and Disappointment, <i>two Prints</i> —Morland	—	0	3	0
1504	Sidgismonda—Wheatley—Watson	—	0	2	0
1505	The Fair Moralist and her Pupil—Cofway—Bartolozzi	—	0	5	0
1506	Indolence and Industry, <i>two Prints</i> —Cartei—Jones	—	0	4	0
1507	Collin and Lucinda—Hamilton—Stanier	—	0	3	0
1508	Roger and Jenny—Playter	—	0	3	0
1509	Henry and Emma—Slater	—	0	2	6
1510	The Nut Brown Maid—Slater	—	0	2	6
1511	Just Breech'd, and the First Bite, <i>two Prints</i> —Stothard—Nutter	—	0	5	0
1512	Sophia and Olivia, <i>two Ovals</i> , from the <i>Vicar of Wakefield</i> —Bartolozzi	—	0	6	0
1513	Four Prints from the Gentle Shepherd, <i>Ovals</i> —Cruikshanks	—	0	9	0
1514	The Miller's Lads, and the Farmer's Daughter, <i>two Prints</i> —Smirke—Taylor	—	0	4	0
1515	Clio and Urania, <i>two Prints</i> —Cipriani—Bettelini	—	0	6	0
1516	The Necklace, or Exalted Constancy—Cipriani—Sherwin	—	0	4	0
1517	Musie and Poetry, <i>Ovals</i> —Kauffman—Watts	—	0	6	0
1518	Two Oval Prints from the Sorrows of Werter—Ryley—Ryder	—	0	8	0
1519	Innocent Diversion, <i>two Prints</i> —Pettit—Birche	—	0	5	0
1520	Study, <i>an Oval</i> —Cipriani—Marcaud	—	0	4	0
1521	Marian and Cicely, <i>two Circles</i> —Bunbury—Baldrey	—	0	6	0
1522	The first and second Lessons of Love, <i>two Ovals</i> —Harding—Tomkins	—	0	9	0
1523	The Hermit—Crewe—Dickinson	—	0	1	6
1524	The Age of Bliss—Russell—Scott	—	0	4	6
1525	The Cake in Danger—Russell—Scott	—	0	4	6
1526	Cattullus and Lesbia—A. Kauffman—Sherwin	—	0	3	0
1527	Palemon and Lavinia—Bigg—Read	—	0	2	0
1528	Dancing Nymph—A. Kauffman—Bartolozzi	—	0	3	0
1529	Lavinia and her Mother—Bigg—Reading	—	0	2	6
1530	Britannia addressing the Arts—Cipriani—Ryland	—	0	4	0
1531	Two Oval Prints from Evelina—Colibert	—	0	7	0
1532	Maria—Ryley—Albanesi	—	0	2	0
1533	A Sketch by Cipriani, engraved by Bartolozzi	—	0	2	6
1534	Ianthe, <i>an Oval</i> —Villers—Williams	—	0	2	0
1535	Louisa, <i>an Oval</i> —Ward	—	0	2	0

[Miscell. Subjects.] at J. TODD's, YORK.

			£.	s.	d.
1536	The Market Girl	_____	0	2	0
1537	Lais—Cipriani—Bartolozzi	_____	0	6	0
1538	Cupidon achetté trop cher. Sturts—Bartolozzi	_____	0	4	6
1539	The Enchanted Lady—Harding—Tomkins	_____	0	6	0
1540	Musie, <i>an Oval</i> —Cipriani—Bartolozzi	_____	0	4	0
1541	The Witches—Fuseli—Tomkins	_____	0	6	0
1542	Emblem of Innocence—Cipriani—Earlom	_____	0	2	6
1543	Weeping Figure, designed for a Monument— Cipriani—Earlom	_____	0	2	6
1544	Ariadne—A. Kauffman—Delatre	_____	0	6	0
1545	Italian Gardener, <i>an Oval</i> —Benedetti	_____	0	3	0
1546	Italian Fruit Girl, <i>an Oval</i> —Benedetti	_____	0	3	0
1547	Adoration, <i>a Circle</i> —Paye—Nutter	_____	0	3	0
1548	The Languishing Fair—Cipriani—Sherwin	_____	0	3	6
1549	Moral Emblems, viz. Wisdom, Mercy, and Truth, Instruction, Prudence, and Hope, <i>five Prints</i> — A. Kauffman—Taylor	_____	0	7	6
1550	The Captive, The Sword, and Le Patissier, <i>three Prints</i> , from Sterne—Carter—Smith	_____	0	6	0
1551	Venus and Europa—Sharp	_____	0	2	0
1552	Fruit Girl, <i>Proof</i> —Benwell—Bartolozzi	_____	0	3	6
1553	Jane Shore—Langhorn—Ryder	_____	0	2	0
1554	Infant Tenderness, <i>an Oval</i>	_____	0	2	0
1555	Cupid, <i>a Circle, in red</i>	_____	0	1	6
1556	Two Prints from Caroline of Lichfield—Orme	_____	0	7	0
1557	Jupiter and Juno on Mount Ida—Cipriani—Bartolozzi	_____	0	5	0
1558	Venus presenting the Cestus to Juno—Cipriani— Bartolozzi	_____	0	5	0
1559	Nicholas and Alison—Hamilton—Baldrey	_____	0	4	0
1560	January and May—Hamilton—Baldrey	_____	0	4	0
1561	Improvement—Colway	_____	0	3	0
1562	Venus attired by the Graces—Cipriani—Bartolozzi	_____	0	4	0
1563	The Judgment of Paris—Cipriani—Bartolozzi	_____	0	4	0
1564	Dog and still Life—Jervase—Canot	_____	0	2	0
1565	Venus and Cupid—Maratti—Michel	_____	0	2	6
1566	The Little Tickler	_____	0	2	6
1567	A Group of Warriors, taken from the East Window in the Cathedral of York, painted by John Thorn- ton, 1405—Halfpenny	_____	0	2	0
1568	Bandeleur, <i>an Oval</i> —Dunthorne—Scott	_____	0	2	0
1569	Infancy—Sir J. Reynolds—Thew	_____	0	2	0
1570	Young Hercules—Mango	_____	0	1	6
1571	Fidele's Tomb—Harding—Delatre	_____	0	5	0
1572	A Nymph Sacrificing—A. Kauffman—Bettelini	_____	0	5	0
1573	Venus crowned by Cupid—A. Kauffman—Marcaurd	_____	0	2	6
1574	Spring and Autumn, <i>two Ovals</i> —Hamilton—Barney	_____	0	6	0
1575	Susan—Smirke—Marcaurd	_____	0	3	0
1576	Grecian Dance, and Fair Fatima, <i>two Circles</i> — Stothard—Parker	_____	0	9	0
1577	Stella and Rosina, <i>two Ovals</i> —Dunthorn—Scott	_____	0	4	0

PRINTS on SALE,

[*Miscell. Subjects.*]

				<i>£.</i>	<i>s.</i>	<i>d.</i>
1578	Piety, <i>an Oval</i> —Kirk—Gray	_____	_____	0	3	0
1579	Chloe's Excuse—Grassi—Stubbs	_____	_____	0	2	6
1580	The Chantress—Smith	_____	_____	0	2	6
1581	Painting and Sculpture, <i>two Prints</i>	_____	_____	0	4	0
1582	The Witty Dorinda, and Good Advice, <i>two Ovals</i>	_____	_____	0	5	0
1583	Composition, <i>a Circle</i> —Cipriani—Marcaurd	_____	_____	0	4	0
1584	The Cyprian Votry—Ward	_____	_____	0	2	6
1585	Cupid and Psyche—Kauffman—Marcaurd	_____	_____	0	4	0
1586	Constantia—Dawe	_____	_____	0	2	6
1587	Boy and Dog—Murillo—Watson	_____	_____	0	2	0
1588	Grace and Truth—Cipriani—Graham	_____	_____	0	2	0
1589	Beauty—Kingsbury	_____	_____	0	2	6
1590	The Peasant—Carter—Smith	_____	_____	0	2	0
1591	Nymphs Bathing—Cipriani—Earlom	_____	_____	0	2	0
1592	Tragic and Comic Readings, <i>two Prints</i> —Boyne— Knight	_____	_____	0	14	0
1593	The Kitchen of a French Post House—Bunbury	_____	_____	0	2	0
1594	View on the <i>Pont Neuf</i> at Paris—Bunbury	_____	_____	0	2	0
1595	A Barber's Shop—Bunbury	_____	_____	0	4	6
1596	Box Lobby Loungers—Wigstead—Rowlandson	_____	_____	0	5	0
1597	Affliction—Bunbury—Dickinson	_____	_____	0	4	6
1598	The taking of the Bastile on the 14th of July, 1789	_____	_____	0	3	6
1599	Richmond Hill—Bunbury—Dickinson	_____	_____	0	4	0
1600	Bagnigge Wells, 1772—Sanders—J. R. Smith	_____	_____	0	3	0
1601	Grown Gentlemen taught to Dance—Collett—Clowes	_____	_____	0	3	0
1602	Statute Hall for hiring Servants—Goldar	_____	_____	0	3	0
1603	The Dying Usurer, or the Wife the Physician— Dawes—Clowes	_____	_____	0	3	0
1604	The Hen-Peckt Husband—Dawes—Clowes	_____	_____	0	3	0
1605	Sir Gregory Gigg—Bunbury	_____	_____	0	2	0
1606	A Family Piece—Bunbury—Dickinson	_____	_____	0	2	0
1607	Amputation—Rowlandson	_____	_____	0	2	0
1608	A Fresh Breeze—Catton	_____	_____	0	2	6
1609	A Recruiting Party—Bunbury	_____	_____	0	2	0
1610	The Dancing Bear—Smith	_____	_____	0	2	0
1611	Ophelia before the King and Queen—Pine—Watson	_____	_____	0	7	0
1612	Gloucester Cross—Vertue	_____	_____	0	2	0
1613	Cirencester Cross—Vertue	_____	_____	0	2	0
1614	Four large Prints by Piranesi	_____	_____	0	10	0
1615	View of the Library, Senate House, and St. Mary's Church, Cambridge—Lamborn	_____	_____	0	2	6
1616	View of Clare Hall, King's College, Chapel, &c. Cambridge—Lamborn	_____	_____	0	2	6
1617	Covent Garden Piazza, and the Horse Guards, <i>two Prints</i> —Sandby—Rooker	_____	_____	0	4	0
1618	Part of the Bridge at Blackfriars as it was in July 1766—Rooker	_____	_____	1	6	0
1619	Five Plans and Elevations of the Parliament House, Dublin—Omer—Mazell	_____	_____	0	15	0
1620	Four Views of Hereford Cathedral before and after the falling of the West Tower—Wathen—Jukes	_____	_____	0	7	6

[Miscell. Subjects.] at J. TODD's, YORK.

		£.	s.	d.
1621	View of Richmond Palace fronting the Thames, as built by K. Henry VII.—Basire	0	2	0
1622	View of Richmond Palace fronting the Green, as built by K. Henry VII.—Basire	0	2	0
1623	View of the Engine for driving the Piles of Westminster Bridge—Gravelot—Toms	0	1	6
1624	Plan and Elevation of the Royal Fire Works in St. James's Park on Account of the Peace at Aix la Chapelle, 1748—Vertue	0	2	0
1625	Four Views of St. Thomas's Chapel on London Bridge as it was first built, Anno 1209, with a Section of the Bridge, built at the same Time, two Prints—Vertue	0	4	0
1626	Doncaster Cross—Vertue	0	2	0
1627	Winchester Cross	0	2	0
1628	Chichester Cross	0	2	0
1629	Perspective View of the Magnificent Gothick Hall at Hampton Court, built by King Henry VIII.—Vardy	0	4	0
1630	Sections and Plan of Augustus's Bath, four Prints, coloured—Kirkall	0	10	0
1631	West Prospect of the Cathedral at York	0	1	6
1632	View of York Minster, scarce—Baker	0	7	6
1633	North West View of the County Hospital at York—Holme	0	1	6
1634	Eleven Views of Priors, Tombs, and Castles in the County of Suffolk—Kirby—Wood	0	15	0
1635	Audley House, the Seat of Sir John Griffin Griffin—Hobcraft—Aulfin	0	1	6
1636	The Banner of Liberty displayed in the Petition of the Inhabitants of Westminster, with the Coats of Arms of the glorious 222 who voted for the Petitioners—Mynde	0	5	0
1637	Plano Topographico de la Villa y Corte de Madrid, 1769, nine Sheets, Folio, half bound	0	7	0
1638	Gioco di Ponte della Citta di Pisa—G. Franchi	0	2	6
1639	Four large Views of Inigo Jones's intended Palace at Whitehall—Muller	0	10	0
1640	A Survey and Ground Plot of the intended Palace at Whitehall—Vertue	0	3	0
1641	View of the New Buildings called the Adelphi, and that Part of London and Westminster which extends along the Thames to the Monument, fine Impression—Pastorini	0	9	0
1642	Two Views of Somerset House in the Strand—Moss—Jukes	0	3	0
1643	The New Bridge building at Black Friars, London, with the late Improvement made in the Superstructure—Rt. Baldwin	0	3	0

PRINTS on SALE, [Miscell. Subjects.]

			L. s. d.
1644	The Great East Window of St. Margaret's in Westminster, made by Order of the Magistrates of Dort, in Holland, and intended as a Present to King Henry VII.—Bafire	}	0 5 0
1645	The Great West Window in the Cathedral Church of Exeter, executed in Stained and Painted Glass by Mr. Wm. Peckitt of York—Peckitt—Pranker		0 5 0
1646	Pine's Great Charter of King John, finely engraved, with the Arms of the twenty five Barons, blazoned		0 7 6
1647	Bryant's Royal Genealogy of England from Egbert the first King to George the Third		0 3 6
1648	Reeves's Chart of Penal Law, exhibiting an Historical View of Crimes and Punishments, coloured, engraved by Lodge	}	0 10 0
1649	Jefferys's Chart of Universal History, coloured		0 3 6
1650	Bentley's Genealogical Table of the Royal Families of England, from the Norman Conquest to the Year 1790, seven Sheets, engraved by Longmate	}	1 10 0
1651	The Warrant for the Execution of King Charles the First, 1648		0 2 6
1652	The College of Arms, or Herald's Office, London—Malton—White		0 2 0
1653	Harding's Coats of Arms (150) of the Nobility of England, with the Supporters, Crests, and Mottos, Plate 1, 2, 3, 4, and 6, blazoned	}	0 18 0
1654	An Abridgment of Heraldry, or an Easy Way for the ready understanding of that Art, with Arms, Crests, and Explanations		0 2 0
1655	Procession of the Knights of the Garter, viz. Philippus Chabot Comes Newblance—Willimus Fitz-Williams—Willimus Dominus Sandys, &c. &c. two Prints, scarce	}	0 7 6
1656	View of the Ancient Royal Palace called Placentia, in East Greenwich, fine Impression—Bafire		0 3 0
1657	Picturesque Views of Churches and other Buildings, from original Drawings by J. C. Barrow, F. S. A. engraved in Aqua-Tinta by G. J. Parkyns, No. 1, 2, 3, with Descriptions—To be completed in six Numbers	}	1 10 0
1658	Four Views of the Ruins of the Chapel at Stanton Harcourt, Oxfordshire, by Lord Newnham		0 7 6
1659	South West View of Darlington Church, in the County of Durham—Wilkinson—Rooker		0 1 6
1660	Inclosure and Plan of Fountain's Abbey, Yorkshire—T. Atkinson—Perry		0 2 0
1661	Four Views of Ripon Minster—Wood—Birnie		0 10 6
1662	Three Plates of Roman Tessellated Pavements—Vertue		0 5 0
1663	Three Views (in one Print) of the Market Cross at Chichester—Vertue		0 3 0
1664	View of Lincoln's Inn Chapel—Vertue		0 2 0
1665	Clithero Castle, in Lancashire—Vertue		0 2 0

[Miscell. Subjects.] at J. TODD's, YORK.

		L.	s.	d.
1666	Two Views of St. Martin's, Westminster—Vertue —	0	4	0
1667	Two Views of the Savoy and Savoy Hospital—Vertue	0	3	0
1668	Two Views of the Palace of Beaulieu, called New Hall, in Essex, built by K. Henry VIII. —	0	4	0
1669	The Fountain in the Old Market Place at Rouen, where the Maid of Orleans was burnt, 1430, and other Remains, <i>three Prints, with Descriptions</i> }	0	2	6
1670	View of Dillston Hall, once the Seat of James Earl of Derwent-Water—Oliver—Spilsbury —	0	1	6
1671	Callot's Miseries of War, eighteen Prints, scarce, sewed	1	1	0
1672	The Votive Shield of Camilla, curious—Howard—Van Gunst —	0	3	6
1673	Three Hundred and Eight small Emblems, &c. Quarto, by Jacob Cass, 1661 —	1	5	0
1674	L'Afinaria, 1564, curious, with six Drawings of Figures in red Chalk, &c. pasted behind —	0	5	0
1675	An Emblematical View of the Civil Wars and Troubles in England in King Charles the First's Time, in a Map of England and Ireland, with seventeen small Historical Prints at Top and Bottom, curious and scarce—Hollar }	0	6	0
1676	Figure of a Man standing, his Hat in his Right Hand, the Head not done; at Bottom Stag Hunting, in small, extremely curious and rare, mounted—Hollar }	0	10	6
* To this Plate was put the Face of King Charles the Second.				
1677	A large Eucharistical Cup, richly wrought with the Story of our Saviour, the Apostles, &c. with the Inscription, expressing it to be taken from a Drawing with a Pen, made by Andrea Mantegnio, and preserved in the Arundelian Collection, fine and exceeding scarce, mounted—Hollar }	1	1	0
1678	Winter, a Female Figure half length, a Muff on her left Hand, exceeding fine Impression, mounted—Hollar	0	5	0
1679	Figure of a Man sitting, leaning his Head on his left Hand pensive, his Cloak doubled with Depictions of Women's Faces, a little Monkey sitting by him, very curious, mounted—Hollar }	0	7	6
1680	View of Hampton Court as finished by K. Henry VIII. fine Impression—Hollar—Pye —	0	4	6
1681	Forty-eight (a complete Set) Habits of various Nations, fine old Impressions by Hollar —	1	1	0
1682	Diverses Modes dessinées d'après Nature, par Bernard Picart, thirty Prints, fine Impressions, pasted on blue Paper }	0	12	0
1683	The Ceiling in the Banqueting House at White-Hall, 1720—Sir Peter Paul Rubens—Gribelin —	0	5	0
1684	South Front of Cusworth, the Seat of Wm. Wrightson, Esq. near Doncaster—Paine—Muller —	0	1	6
1685	Two Views of Hawarden Castle, Flintshire—Barrett	0	2	0
1686	The Monument of the Rev. Mr. Noble, in the Church of Bolton upon Swale, Yorkshire, private Plate —	0	2	0

PRINTS on SALE,

[Small Prints.]

		£.	s.	d.
1687	Marriage à la Mode, Plate 1 and 2, first Impressions—Hogarth	1	1	0
1688	Before and After, two Prints, fine Impressions—Hogarth	0	11	6
1689	The Election Feast, first and very fine Impression before the Alterations—Hogarth	1	10	0
1690	The Enraged Musician, fine Impression—Hogarth	0	5	0
*1690	Three Frontispieces to Tristram Shandy—Hogarth each	0	1	6
1691	EVENING, one of the early Impressions, the Face and Neck of the Woman coloured (in the Plate) with Red to express Heat, and the Hand of her Husband tinged with Blue to intimate that he was by Trade a Dyer—Hogarth	1	1	0
1692	NIGHT, fine Impression—Hogarth	0	7	6
1693	The five Orders of Perriwigs at the Coronation of George III. first Impression—Hogarth	0	2	6
*1693	Gulliver presented before the Queen of Babilary—Hogarth	0	4	6
1694	FINIS, or the Tail Piece, fine Impression—Hogarth	0	5	•

SMALL PRINTS.

1695	A Book of Etchings, from Papers cut by Lady Templetown for the Queen—Tomkins	0	15	0
1696	Contemplation and Chastity, two Prints—ditto	0	7	0
1697	Cottager of Walheim—Crewe—Parker	0	2	6
1698	Two Prints from "Auld Robin Gray"—Stothard—Scott	0	5	0
1699	Rosalind and Cælia, two Prints—A. Kauffman—Bartolozzi	0	4	6
1700	The Despairing Damsel and Susan, two Prints—Collings—Nutter	0	6	0
1701	A Cottage Girl shelling Pease—Ryder—Bigg	0	2	6
*1701	A Village Girl gathering Nuts—Ryder—Bigg	0	2	6
1702	Les Petites Savoyards—Regaud—Delatre	0	2	0
*1702	Jump Pussiey and Pretty Dick, two Prints—Metz—Scott	0	4	0
1703	Eleanor—Tomkins	0	2	0
1704	The Wanton Trick—Tomkins	0	3	6
1705	Innocent Play—Tomkins	0	3	6
1706	Henry and Jessy—Benwell	0	2	0
1707	Going to School and Coming from School, two Prints—Stothard—Knight	0	6	6
1708	The Castle in Danger, and Companion—Hamilton—Gaugain	0	6	0
1709	The London School Master—Repton	0	2	6
1710	The Country School Mistress—Repton	0	2	6
1711	The Happy Father—Cipriani—Bartolozzi	0	3	0
1712	Lyfander and Hermia—Smirk—Howard	0	2	0
1713	Peace and Plenty, two Prints—Rebecca—Wilkin	0	3	0
1714	The Little Pedler and the Savoyards, two Prints—Avanassen	0	3	6
1715	The Pitcher returned Home safe—Hamilton—Barney	0	2	0

[Small Prints.] at J. TODD's, YORK.

			£.	s.	d.
1716	The Maid of Corinth—Bartolozzi	_____	0	4	6
1717	The Beautiful Dromedary, by Worlidge	_____	0	1	0
1718	Sacred Music—Pettit	_____	0	2	0
1719	La belle Payfanne, and Companion	_____	0	3	0
1720	Fatima, the fair Sultana	_____	0	1	6
1721	The English Girl and the French Boy, <i>two Prints</i> — Vanaffen	_____	0	2	0
1722	Youth and Pity, <i>two Prints</i> —Colibert	_____	0	3	6
1723	We'll make a Feast, and 'Tis my Doll, <i>two Prints</i> — Singleton—Knight	_____	0	4	6
1724	The four Seasons—Moreland—Ward	_____	0	7	6
1725	Eight Prints from Shakespeare	_____ <i>each</i>	0	1	0
1726	Cupid's Pastime—Stephano—Bartolozzi	_____	0	2	0
1727	Love—Cofway—Ryder	_____	0	3	0
1728	Hebe—A. Kauffman—Bartolozzi	_____	0	2	6
1729	Masquerade Fortune Tellers—Crew—Sherwin	_____	0	2	0
1730	Rural Felicity—Cipriani—Bartolozzi	_____	0	2	0
1731	The Young Shepherd—Dickinson	_____	0	2	0
1732	Sophronia—Shelly—Playter	_____	0	2	0
1733	The Virtues adorning the Bust of Howard—Stothard— Dumée	_____	0	2	6
1734	Marcella—Shelly—Burke	_____	0	3	0
1735	The Pastoral Boy—Harding—Birrell	_____	0	2	0
1736	Innocence—A. Kauffman—Marcuard	_____	0	2	0
1737	Crowning the Bust of Milton—Avanaffen	_____	0	2	6
1738	Matilda—Cole—Tomkins	_____	0	2	0
1739	A Sacrifice to Ceres—Zucchi—Avanaffen	_____	0	2	0
1740	Astronomy—Violet—Bartolozzi	_____	0	2	0
1741	Infancy Rattle—Orme	_____	0	2	6
1742	Orpheus and Eurydice—Cipriani	_____	0	2	6
1743	Beauty Dressing, attended by Love and Hymen— Cipriani—Read	_____	0	2	6
1744	Iphigenia—Bartolozzi	_____	0	2	0
1745	Antiope—A. Kauffman—Bartolozzi	_____	0	3	0
1746	The Sylph—Stothard—Sharp	_____	0	2	0
1747	Angelica and Medora—Cipriani—Bartolozzi	_____	0	3	0
1748	Painting—Cipriani—Bartolozzi	_____	0	2	0
1749	Charity—Cipriani—Van Affen	_____	0	2	0
1750	The Graces crowning the Bust of Raphael—Cipriani— Bartolozzi	_____	0	4	0
1751	The Scholar rewarded, and the Dunce disgraced, <i>two</i> <i>Prints</i> —Stothard—Knight	_____	0	6	0
1752	The Fifth of November, and Buffet the Bear, <i>two</i> <i>Prints</i> —Stothard—Knight	_____	0	6	0
1753	Fifty others by various Artists	_____ <i>each</i>	0	1	6
*1753	Forty others by various Artists	_____ <i>each</i>	0	1	0
1754	Sixty others by various Artists	_____ <i>each</i>	0	0	6
*1754	Thirty small Landscapes	_____ <i>each</i>	0	2	0
1755	Forty Landscapes	_____ <i>each</i>	0	1	6
1756	Fifty Landscapes	_____ <i>each</i>	0	1	0

PRINTS on SALE,

[Coloured Prints.]

COLOURED PRINTS.

		£. s. d.		
1757	SIX Views of the Lakes in CUMBERLAND and WESTMORELAND, etched and coloured in the most beautiful Manner possible, in Imitation of highly finished Drawings	10	4	0
1758	Another Set of the above Views, mounted and bordered	10	16	0
1759	View of Derwentwater, in Cumberland, mounted	2	0	0
1760	View of Ulleswater, in Cumberland, mounted	2	0	0
1761	View of Ullswater, in Cumberland, mounted	2	0	0
1762	The Lake of Windermere, in Westmoreland, mounted	2	0	0
1763	The Lake of Wyburn, in Cumberland, mounted	2	0	0
1764	View of Ulleswater, from Gobray Park, in Cumberland, mounted	2	0	0
1765	View of the Pont Aberylusyn, in Wales, etched and coloured in the same Manner as the Lakes	2	0	0
* * The above Views were selected from several Sets, and are remarkably fine.				
1766	Six Picturesque Views on the River Tweed, in Scotland, by Farington and Jukes, No. 1	5	5	0
1767	Six Views in Scotland, No. 2	5	5	0
1768	Four Picturesque Views on the River Dee, in Wales, by Walmley and Jukes, No. 1	1	8	0
1769	Four Views in Wales, No. 2	1	8	0
1770	Nurture and Education, two Prints—Knight—Bond	1	8	0
1771	The Forsaken Fair, from the Deserted Village—Sherwin	0	18	0
1772	Muscipula and Robinetta, two Prints—Sir Joshua Reynolds—Jones	1	8	0
1773	Collina, or the Little Mountaineer, and Sylvia, two Prints—Sir J. Reynolds—Jones	1	1	0
1774	Tom and his Pigeons, and the Favourite Rabbit, two Prints—Russell—Knight	1	8	0
1775	The Shepherds of the Alps, from Marmontel—Hamilton—Eginton	1	10	0
1776	The Jealous Rival, and the Careless Milk Maid, two Prints—Wheatley—Eginton	0	19	0
1777	A Dancing Bear, and a Band of Savoyards, two Prints—Banbury—Knight	0	15	0
1778	Sudeley Castle, Cheltenham—Jukes	0	18	0
1779	Run away Love, and Love returned, two Prints—Stothard—Knight	1	8	0
1780	The Ticket and the Novel, two Prints, from Hayley's Triumphs of Temper—Northcote—Parker	1	6	0
1781	Rosina and Flora, two Prints—Stothard—Knight	1	1	0
1782	The Affectionate Daughter, and Filial Piety, two Prints—Wheatley—Eginton	1	1	0
1783	The Spinster—Romney—Cheesman	0	14	0

[Coloured Prints.] at J. TODD'S, YORK.

		£.	s.	d.
1784	The Seamstres—Romney—Cheefman	0	14	0
1785	Geography—Cipriani—Bartolozzi	0	6	6
1786	A Head of Apollo—Cipriani—Earlom	0	6	6
1787	Morning Employments—Bunbury—Tomkins	0	10	6
1788	Bacchus and Ariadne—Sherwin	0	12	0
1789	A Print from Auld Robin Gray—Bunbury— Bartolozzi	0	12	0
1790	Blind Man's Buff—A. Kauffman—Tomkins	0	12	0
1791	Annete and Lubin—Smith—Ward	0	10	6
1792	Meditation and the Garland, <i>two Prints</i> —Sherwin	1	4	0
1793	Affection and Innocence—Bartolozzi—Tomkins	0	12	0
1794	Six Circles from the Sorrows of Werter—Bunbury— Knight, &c.	3	3	0
1795	Lady Ann Bothwell's Lamentation	0	10	6
1796	Monimia visiting the Tomb of Lucilius—Cofway— Smith	0	10	6
*1796	Lubin and Rosalie, and the Faithful Maid, <i>two Prints</i>	0	10	0
1797	Elfrida's Vow—Stothard—Marcuard	0	10	6
1798	Lord Thomas and the Fair Annette—Bunbury— Bartolozzi	0	10	6
1799	May Day, or Kate of Aberdeen—Bretherton— Tomkins	0	10	6
1800	Sir John Falstaff—Saunders—Tomkins	0	14	0
1801	Sweet Poll of Plymouth, and Susan, <i>two Prints</i> — Stothard—Knight	0	15	0
1802	The Fortune Teller—Sir Joshua Reynolds—Jones	0	12	0
1803	A Recruiting Party—Bunbury	0	4	0
1804	Expectation—Bunbury—Smith	0	13	0
1805	Diana and Nymphs—Marcuard	0	13	0
1806	The Song—Bunbury—Bartolozzi	0	10	6
1807	Payfanne de la Maurianne, and Companion—Bunbury— Dickinson	0	10	6
1808	The Village Train, and the Deserted Village, <i>two</i> <i>Prints</i> —Gillray	0	16	0
1809	The Little Hunchback, from the Arabian Night— Bunbury—Watts	0	6	0
1810	The Village Doctress—Northcote—Marcuard	0	4	0
1811	Peggy and Patie—Playter	0	5	0
1812	Venus explaining to Cupid the Torch of Hymen— A. Kauffman—Dumée	0	5	0
1813	Two Prints from Evelina—Colibert	0	12	0
1814	Innocence—Hinks	0	2	6
1815	Sophia and Olivia, and Companion—Bartolozzi	0	6	0
1816	A St. James's Beauty—Benwell—Bartolozzi	0	5	0
1817	The Scholar and Dunce—Harding—Gardiner	0	7	6
1818	The first and second Lessons of Love—Harding— Tomkins	0	18	0
1819	The Chantrefs—Smith	0	3	0
1820	The Kentish Girl—Harding—Gardiner	0	4	0
1821	Beauty and Hymen—Cipriani—Read	0	5	0
1822	The Pychely Hunt, 8 Prints—Loraine Smith—Jukes	2	16	0

PRINTS on SALE, [Coloured Prints.]

		£.	s.	d.
1823	Lectures of the Veterinary Society, <i>four Prints</i> —Jukes	0	14	0
1824	A Dancing Bear—Lorraine Smith—Jukes	0	3	0
1825	<i>View of the River Vard, near Nice</i>	0	9	0
1826	<i>View of St. Ponce, near Nice</i>	0	9	0
1827	Venus and Adonis—Cipriani	0	3	0
1828	View of the Camp on Bagshot Heath	0	2	6
1829	Le Compliment, ou la Matinée du Jour de L'An— De Bucourt	0	7	0
1830	Duty and Affection, <i>two Prints</i> —Conyers—Tomkins	0	10	0
1831	Diana reposing after the Chase—A. Kauffman—Dumée	0	5	0
1832	Two Ovals, from Caroline of Lichtfield—Ormé	0	12	0
1833	Innocent Amusement, and Mischievous Sport, <i>2 Prints</i>	0	9	0
1834	Sterne's Maria—Ruffel—Tomkins	0	6	6
1835	Comedy and Tragedy, <i>two Prints</i> —Cheesman	0	19	0
1836	The Virgin, Child, and St. John—Raphael—Tomkins	0	19	0
1837	Villager and Cottager, <i>two Prints</i> —Tomkins	0	19	0
1838	We'll make a Feast, and 'Tis my Doll, <i>two Prints</i> — Singleton—Knight	0	9	0
1839	Hark! the Dinner Bell, and Me go Dinne, <i>two</i> <i>Prints</i> —Singleton—Condé	0	7	6
1840	Cephissa, from Gay's Poems—Cheesman	0	6	0
1841	View of Sleightholm Dale, <i>etched and coloured by Mr.</i> <i>Halfpenny of York</i>	0	4	0
1842	Cymon and Ephigenia, and Companion—Tomkins	0	14	0
1843	Roxalana and Elmira, <i>two Prints</i> —Cheesman	0	9	0
1844	Beatrice and Perdita, <i>two Prints</i> —Cheesman	1	1	0
1845	Principal Buildings in London, in the Manner of Draw- <i>ings, Plate 1, 2, 3, 4</i>	0	18	0
1846	Principal Buildings in Bath, in the Manner of Draw- <i>ings, No. 1, 2</i>	0	9	0
1847	The four Seasons, <i>four Prints</i> —Cipriani—Bartolozzi	0	16	0
1848	Eleanor of Bretagne, and Birtha, <i>two Prints</i> —Shelly— C. Watson	0	8	0
1849	Crowning the Bust of Milton	0	3	6
1850	January and May—Gougain	0	5	0
1851	Ha! le joli petit Cbien, & Le petit Conseil, <i>two Prints</i> — Lavrience	0	5	0
1852	The despairing Damsel, and Susan, <i>two Prints</i> —Nutter	0	7	0
1853	Rosalind and Coelia, <i>two Prints</i> —A. Kauffman— Bartolozzi	0	7	0
1854	Venus and Cupid—Cipriani	0	3	6
1855	Orpheus and Euridice—Cipriani	0	3	6
1856	Ceres—Cipriani—Bartolozzi	0	7	6
1857	Fifty various	0	2	6
1858	Twelve Prints of Quadrupeds, from L'Histoire Naturelle de Buffon, <i>finely coloured</i>	0	10	6
1859	Sixty-two Plates of Birds, Fishes, &c. from Pennant's Zoology, &c. <i>coloured, Octavo, Boards</i>	0	7	6
* * A great Variety of Medallions and Borders for Screens, &c. <i>coloured and</i> <i>plain, and on different coloured Papers, the Prices marked on each.</i>				

[Coloured Prints.] at J. TODD's, YORK.

ROWLANDSON'S PRINTS,

COLOURED.

			£.	s.	d.
1860	<i>O Tempora ! O Mores ! a College Scene</i>	_____	0	7	0
1861	<i>La Place Victoire à Paris</i>	_____	0	9	0
1862	French and Italian Families, <i>two Prints</i>	_____	0	15	0
1863	The Hunter's Dinner	_____	0	9	0
1864	Different Sensations before and after Dinner	_____	0	7	0
1865	Studious Gluttons	_____	0	7	0
1866	Gout run Mad	_____	0	2	6
1867	Ague and Fever, and the Hypochondriac, <i>two Prints</i>	_____	0	13	0
1868	The Consultation and the Convocation, <i>two Prints</i>	_____	0	7	0
1869	English Travelling, or the first Stage from Dover	_____	0	7	0
1870	French Travelling, or the first Stage from Calais	_____	0	7	0
1871	Englishmen in November	_____	0	2	6
1872	Frenchmen in November	_____	0	2	6
1873	<i>Angloise et Françoise</i>	_____	0	2	6
1874	A Sudden Squall in Hyde Park	_____	0	7	0
1875	Inn Yard on Fire	_____	0	7	0
1876	Tea on Shore	_____	0	6	6
1877	Hazard Table	_____	0	6	6
1878	College Jockies	_____	0	5	0
1879	A Bawd on her last Legs	_____	0	2	6
1880	Dressing for a Ball	_____	0	4	6
1881	Art of Scaling, and Benevolence, <i>two Prints</i>	_____	0	7	0
1882	House Breakers	_____	0	4	0
1883	Side Box Sketches	_____	0	6	6
1884	Inn Yard	_____	0	2	6
1885	Return from the Races	_____	0	2	0
1886	The Stage Coach	_____	0	3	0
1887	Pair of Races	_____	0	6	0
1888	A Fox Chase, &c. <i>four Prints</i>	_____	0	10	6
1889	Modish and Prudish, <i>two Prints</i>	_____	0	2	0
1890	" <i>Nil amplius opto</i> "	_____	0	2	0
1891	" <i>How happy could I be with either</i> "	_____	0	2	0
1892	" <i>Which Way shall I turn me</i> "	_____	0	2	0
1893	The High-mettled Racer, <i>four Prints</i>	_____	0	19	0
1894	Four o'Clock in the Country	_____	0	4	0
1895	Four o'Clock in Town	_____	0	4	0
1896	The Married Man and the Bachelor, <i>two Prints</i>	_____	0	7	6
1897	Nap in the Country and Nap in Town, <i>two Prints</i>	_____	0	5	0
1898	Leap Year	_____	0	4	0
1896	The Syrens, <i>plain</i>	_____	0	2	0
1900	Seven Views from London to Brighthelmstone, <i>plain</i>	_____	0	10	6

PRINTS on SALE, [French Prints.]

FRENCH PRINTS,
BY VARIOUS ARTISTS.

£. s. d.

	C	Leopatre Expirante—De la Grenée—Bafan	
		Venus Endormie, surprise et decouverte par un Satyre—Pouffin—Doullé	
		Jupiter sous la Forme de Diane amoureux de Callisto—Pouffin—Doullé	
		L'Enlevement des Sabines—Giordano—Beauvarlet	
		L'Enlevement D'Europe—ditto—ditto	
		Jugement de Paris—ditto—ditto	
		Acis et Galathée—ditto—ditto	
		Galathée—Carle Maratte—Andran	
		L'Enlevement D'Europe—Pierre—Lempereur	
		Le Triomphe de Silene—Vanloo—Lempereur	
		Courtship, Elopement, Honey-Moon, and Discordant Matrimony, <i>four Prints</i> —Collet—Goldard	
		Thalie Chassée par la Peinture—Coypel—Lepicie	
		Latone Vengée—Teniers—Le Mire	
		Le Prix de la Beauté—Detroy—Daullé	
		Titon et L'Aurore—Pierre—Lempereur	
		Orlando rescues Olympia from the Orca—A. Carracci—Bartolozzi	
1901		King Solomon sacrificing to strange Gods—Vleughels—Jaurat	7 17 6
		La Charité Humaine—L'Abane—Daullé	
		L'Enfance, La Jeunesse, L'Age Viril, et La Vieillesse, <i>four Prints</i> —Raoux—Moyreau	
		Corps de Garde des Officiers Hollandois, <i>2 Prints</i> —Troost—Punt et Tangè	
		Three Children of K. Charles I. <i>fine</i> —Vandyke—Sir R. Strange	
		Five Children of K. Charles I. with the large Dog, <i>fine and scarce</i> —Vandyke—Cooper	
		Tobias restoring his Father's Sight—Coypel—Duchange	
		St. George vaincu un Dragon—Teniers—Le Vasseur	
		Les tendres Adieux de la Laitiere—Nain—Daullé	
		Jeü d'Enfans—Coypel—Lepicie	
		Saint Anthony's Temptations—Teniers—Sullivan	
		Le Chimiste—Teniers—Le Bas	
		Une Famille, le Viellard Lifant—Geuze—Martenasie	
		La Dame de Charité—Dumeuil—Tournay	
		Six others by Le Bas, Bafan, &c.	

* * The above are handsomely bound in Russia Leather, Imperial Folio, Border of Gold, &c.

[*French Prints.*] at J. TODD's, YORK.

		<i>L. s. d.</i>
1902	La Demande acceptée, a large and fine Engraving— Lépicié—Bervic	0 15 0
1903	L'Education de L'Amour, an Oval, in red—Boucher— Demarteau	0 3 6
1904	L'Action, a Boy firing a small Cannon—Colson— Dupuis	0 2 0
1905	Five French Prints by Wille, Hubert, &c. each	0 1 6
1906	Reception des Chevaliers de l'Ordre du St. Esprit } dans la Chapelle de Versailles lors de la grande } Promotion du 3 Juin, 1724—Rigaud }	0 2 6
1907	Two Views des Villes de Porentru, et de Delemont— Perigon—Née	0 1 0
1908	Le Matin, Le Midi, L'Après Midi, et Le Soir, four Prints—Berchet—Dequevauviller	0 16 0
1909	La Belle Reveuse—Jaurat—Gaillard	0 1 0
1910	La Mere Indulgente—Wille—Lempereur	0 5 0
1911	Les Défauts corrigée par l'Affront—Scheneau— Ouvrier	0 4 6
1912	Venus et Adonis—Jauret—Gaillard	0 3 6
1913	Le Retour du Marché—Wouvermans—Sir R. Strange	0 2 6
1914	Carême-Prenant—Cheneau—Voyer	0 3 0
1915	Dix huit Estampes des Femmes Genoife, Florentine, Napolitaine, &c. par Greuze et Moitte	0 9 0
1916	Les quatre parties du Jour, en huit Planches, avec le Frontispiece, belles Impressions, par Eifen	0 7 0
1917	Douze Vues des Batiments Principaux de Venise— Canaletti—Boitard, &c.	0 9 0
1918	Route du Monde,—Vice,—Vertu—Richesse—De- barre—Truchy	0 1 6
1919	M. D'Angeville la jeune, représentée en Thalie, avec des Genies habillés de differents Habits Comiques— Pater—Le Bas	0 5 0

THE WORKS OF WATTEAU,

1920	L LOUIS XIV. metant le Cordon Bleu à Monsieur de Bourgogne, Pere de Louis XV. Royale } France Regnant—N. de Larmessin }	0 5 0
1921	L'Enseigne—Aveline	0 5 0
1922	L'Accordée de Village—Larmessin	0 3 6
1923	Le Triomphe de Ceres—Crepv	0 3 6
1924	Les Plaisirs du Bal—Scotin	0 4 0
1925	L'Enlèvement d'Europe—Aveline	0 3 0
1926	L'Occupation selon l'Age—Dupuis	0 2 0
1927	Le Repas de Campagne—Deplace	0 2 6
1928	Recrue allant joindre le Regiment—Thomassin	0 2 0
1929	L'Embarquement pour Cythere—Tardieu	0 4 0

PRINTS on SALE,

[French Prints.]

			L.	s.	d.
1930	Fêtes au Dieu Pan—Aubert	_____	0	2	0
1931	Antoine de la Roque—Lepicié	_____	0	2	6
1932	Les Jaloux—Scotin	_____	0	2	0
1933	Assemblée Galante—Lebas	_____	0	2	0
1934	L'Amour au Theatre François—Cochin	_____	0	2	0
1935	La Signature du Contrat de la Noce de Village— Cardon	_____	0	5	0
1936	Départ des Comediens Italiens en 1697—Jacob	_____	0	2	0
1937	L'Île Enchantée—Lebas	_____	0	2	6
1938	Rendez-Vous de Chasse—Aubert	_____	0	2	0
1939	Le Concert Champêtre—Audran	_____	0	2	6
1940	La Danse Payfane—Audran	_____	0	2	0
1941	Promenade sur les Remparts—Aubert	_____	0	2	6
1942	Les Agréments de L'Été—Joulin	_____	0	2	0
1943	Entretiens Amoureux—Liotard	_____	0	2	0
1944	L'Amour au Théâtre Italien—Cochin	_____	0	2	0
1945	Comediens François—Liotard	_____	0	2	6
1946	La Mariée de Village—Cochin	_____	0	4	0
1947	Les Plaisirs Pastoral—Tardieu	_____	0	2	0
1948	Retour de Chasse—Audran	_____	0	2	0
1949	L'Alliance de la Musique et de la Comedie—Moyreau	_____	0	2	0
1950	Watteau et son Frère—Tardieu	_____	0	3	0
1951	La sainte Famille—Du Bos	_____	0	2	6
1952	La Famille—Aveline	_____	0	2	0
1953	Les Charmes de la Vie—Aveline	_____	0	2	0
1954	Les Champs Elisées—Tardieu	_____	0	2	0
1955	Fêtes Venitiennes—Lau. Cars	_____	0	2	0
1956	Les Comediens Italiens—Baron	_____	0	2	0
1957	La Collation et La Cascade, <i>two Prints</i> —Moyreau and Scotin	_____	0	4	0
1958	Le Colin Maillard—Brion	_____	0	2	6
1959	L'Île de Cithere—Larmefin	_____	0	2	6
1960	La Cause Badine—Moyreau	_____	0	2	0
1961	Le Lorgneur—Scotin	_____	0	2	0
1962	Pomone—Boucher	_____	0	2	0
1963	Les quatre Saisons, <i>four Prints</i> —Brillon, &c.	_____	0	6	0
1964	La Serenade Italienne—Scotin	_____	0	2	0
1965	Pierrot content—Jeaurat	_____	0	2	6
1966	Les Agréments de l'Été—Favanes	_____	0	2	0
1967	Les deux Cousines—Baron	_____	0	2	0
1968	La Danse Champêtre—Dupin	_____	0	2	6
1969	Le Naufrage, <i>an Etching</i> —Surugue	_____	0	2	6
1970	La Déesse D'Aventure—Cars	_____	0	2	0
1971	Les Singes de Mars—Moyreau	_____	0	2	0
1972	Le Printems, L'Été, L'Autonne, et L'Hyver, <i>four Prints</i> —Desplace, &c.	_____	0	6	0
1973	La Partie quarrée—Moyreau	_____	0	2	0
1974	Les Enfants de Bacchus—Fessard	_____	0	2	0
1975	Les Enfants de Sylene—Dupin	_____	0	2	0
1976	La Proposition Embarrassante—Tardieu	_____	0	2	0

[*French Prints.*] at J. TODD's, YORK.

			£.	s.	d.
1977	La Mufette—Moyreau	_____	0	2	6
1978	L'Amour mal Accompagne—Dupin	_____	0	2	0
1979	Leçon d'Amour, L'Amour Paisible, La Game d'Amour, et L'Amour désarmé, <i>four Prints</i> —	_____ } _____ }	0	7	6
	Dupuis—Le Bas, &c.	_____			
1980	Le Bosquet de Bacchus—Cochin	_____	0	2	0
1981	Amusemens Champêtres—Audran	_____	0	2	0
1982	La Conversation, La Perspective, La Contredanse, et Le Passe Temps, <i>four Prints</i> —Liotard—Crepy, &c.	_____	0	7	6
1983	Diana au Bain—Aveline	_____	0	2	0
1984	Le Marais, et la Breuvier, <i>two Prints</i> —Jacob	_____	0	3	6
1985	L'Escorte D'Equipages, Alte, Défilé, Camp Volant, et Retour de Campagne, <i>five Prints</i> —Cochin, Cars, &c.	_____	0	10	6
1986	Les Fatigues de la Guerre, Détachement faisoient Alte, et Les Délassements de la Guerre, <i>three</i> <i>Prints</i> —Scotin, &c.	_____ } _____ }	0	4	6
1987	Le Sommeil Dangereux—Liotard	_____	0	2	0
1988	La Troupe Italienne—Boucher	_____	0	2	0
1989	Les Amusemens de Cythere—Surugue	_____	0	2	0
1990	Feste Bacchique—Moyreau	_____	0	2	0
1991	La Balanceuse—Le Bas	_____	0	2	0
1992	Columbine et Arlequin—Moyreau	_____	0	2	0
1993	Partie de Chasse—Scotin	_____	0	2	0
1994	L'Accord Parfait—Baron	_____	0	2	0
1995	La Lorgneuse—Scotin	_____	0	2	0
1996	La Voltigeuse—Huquier	_____	0	2	0
1997	Chasse aux Oiseux—Duchange	_____	0	2	0
1998	Habillements de ceux du Soutchovene à la Chine— Aubert	_____	0	2	0
1999	Habillements des Habitants de la Province de Hou Kouan, à la Chine—Aubert	_____	0	2	0
2000	La Surprise—Audran	_____	0	2	0
*2000	Harlequin Amoureux—Thomassin	_____	0	2	0
2001	Harlequin jaloux—Chadel	_____	0	2	0
*2001	L'Indiscret—Aubert	_____	0	2	0
2002	Recreation Italienne—Aveline	_____	0	2	0
2003	<i>Twenty various, engraved by Aubert, Cochin, Liotard, Le Bas, Larmessin, &c. &c.</i>	_____ each	0	1	6
2004	<i>Eighty various, engraved by Boucher, Crepy, &c.</i>	_____ each	0	1	0
2005	<i>Fifty various, engraved by Jaurat, Huquier, &c.</i>	_____ each	0	0	6
2006	LOUIS SEIZE, ROI DE FRANCE ET DE NA- VARRE, Né à Versailles le XXIII. Aoust M.DCC.LIV. et Immolé à Paris le XXI. Janvier M.DCC.XCIII.— <i>Il voulut le Bonheur de sa Nation, et en devint la Victime.</i> —Peint d'après Nature par Dupleixis, et tres eleg. Gravée par Müller, <i>whole</i> <i>length, in his Robes of State, fine Impression</i>	_____ } _____ }	1	11	6
2007	<i>Le même Estampe, tres belle Epreuve, in a most superb Gold Frame, &c.</i>	_____	3	13	6

[PRINTS on SALE, [French Prints.]

L. s. d.

	L'Ecole Hollandoise—Eisen—Ouvrier	
	L'Ecole Flamande—Eisen—Ouvrier	
	Déguisements Enfants, La Malice Infantine, &c.	
	fix Prints—Eisen—Dupuis, &c.	
	L'Heureux Instant—Villebois—Dalzel	
	La Nouvell Heloyse—Le Febure—Hubert	
	Le Donneur de Serenade—Greuze—Moitte	
	La Chaufferette—Krause—Le Vaseur	
	Le Gouté Flamande—Filborgh—Schmuzer	
	La Peleuse de Pommes—Metzu—Daulé	
	L'Effet Singulier—Sir P. P. Rubens—Bafan	
	Le Caffé Hollandoise—Ostade—Beauvarlet	
	Les Apprêts Militaires—Teniers—Bafan	
	Départ pour le Sabat, <i>an Incantation</i> —Teniers—	
	Aliamet	
	Paix rendue à l'Europe, en Mille sept Cent soixante	
	et trois—Monnet—Tiliard	
	La Pareuse—Greuze—Moitte	
	Le Magister Hollandois—Terburg—Bafan	
	La Hollandoise Studieuse—Metzu—Pelletier	
2008	Les Amusements de la Vie Privée—Chardin—	
	Surugue	6 16 6
	La Pourvoiseuse—Simeon Chordin—Lépicie	
	Le Déjeuné de L'Enfant—Dumenil—Elif. Cl.	
	Tournay	
	La Mere trop Rigide—Champagne—Charpentier	
	L'Egreable Lecture—Balko	
	L'Ouvriere en Dentelles—Van Mieris—Bafan	
	La Quisnieri surveillante—Cheneau—Romanet	
	Le Roupilleur—Craesbeck—Bafan	
	L'Instant de la Méditation—Chardin—Surugue	
	Le Ramoneur—Greuze—Voyez	
	L'Educaton d'un jeune Savoyard—Greuze—	
	Aliamet	
	La Servante Congédié—Greuze—Voyez	
	La Marchande de Moutarde Allemande—Hutin—	
	Eliz. Cl. Tournay	
	La Villageoise en Colère—Bloemart—Martinet	
	Le Marchand Ruiné—Bloemart—Martinet	
	La Marchande de Poisson—Carré—Beauvarlet	
	The Strolling Musicians, <i>Proof</i> —Ostade—Vischer	
	La Vie Champêtre—Fete—Scotin	
	Twenty-one French Conversations, &c. by Pellitier,	
	Bafan, Rommenet, Beauvarlet, &c. &c.	

* * The above Collection is handsomely bound in Russia Leather, large Folio, Border of Gold, &c.

[Old Prints.] at J. TODD's, YORK.

THE WORKS OF OLD MASTERS,

VIZ.

ALBERT DURER, LUCAS VAN LEYDEN,
GOLTZIUS, J. and H. WIERX, &c. &c.

		£.	s.	d.
2009	OUR SAVIOUR ON THE CROSS, with the various Instruments of his Passion, a large Sheet Print, fine Impression, exceeding curious and rare—Albert Durer, 1505	1	1	0
2010	Melancholia, 1514, very scarce.—This is called Albert's finest Piece by De Piles, in his Lives of Painters, Article Alb. Durer, Page 220. of the Eng. Edit.	0	12	0
2011	Melancholia, finely engraved by Johan. Wierx, 1602	0	10	6
2012	Adam and Eve, with the Serpent, 1504.—This Print is called vastly neat, and the chief of Albert's last Manner, by Palmer in his Appendix to Printing, Page 394, extremely rare	1	1	0
2013	Temperantia, whom he elevates above the Clouds, a little damaged—Alb. Durer	0	7	6
2014	Diana chastising a Nymph, who flies to a Satyr for Protection, by Albert Durer, mentioned by Mr. Evelyn in his Chalcography, Page 45, and admired for his admirable Talent and Skill in expressing Nudities	0	10	6
2015	A Reverse of the above Print, copied not improbably by Marc Antonio, who often put Albert Durer's Mark to his Copies of him	0	7	6
2016	Death and the Armed Cavalier on Horseback, a beautiful Impression, and very scarce—Alb. Durer	0	10	6
2017	A fine Impression of St. Hubert kneeling before a Hart, with a Crucifix growing out of its Head, a White Horse and Dogs standing beside him—Alb. Durer, 1510	0	10	6
2018	A Reverse of the above Print	0	7	6
*2018	St. Hubert and the Hart, by Jerome Hopffer	0	5	0
2019	Another in small, copied not improbably by Aldergraft	0	2	0
2020	The Iron Plate, with Christ praying in the Garden—Alb. Durer, 1515	0	2	6
2021	A Dead Christ on the Lap of the Virgin—Alb. Durer	0	2	6
2022	A Man with a large Feather in his Cap, walking with a Woman, Death behind a Tree—Alb. Durer	0	5	0
2023	Another, very fine Impression—Alb. Durer	0	6	0
2024	An Old Man and Young Woman in Conversation, sitting on the Ground, a Horse tied to a Tree—Alb. Durer	0	5	0

PRINTS on SALE, [Old Prints.]

		£.	s.	d.
2025	<i>Venus, or the Temptation of the Stove</i> —Alb. Durer	0	5	0
2026	A Beggar leaning against a Tree, playing on Bagpipes, <i>with the Reverse</i> —Alb. Durer, 1514	0	3	6
*2026	A Man and Woman with Poultry and Eggs—Alb. Durer, 1512	0	3	0
2027	The Annunciation—Alb. Durer	0	2	0
2028	Virgin and Child, <i>the Child asleep</i> —Alb. Durer, 1520	0	3	0
2029	<i>Another</i> , an Angel crowning the Virgin, 1520	0	2	6
2030	Virgin and Child standing in a Crescent, a Sceptre in her Hand, <i>with the Reverse</i> —Alb. Durer, 1516	0	3	0
2031	Virgin and Child, <i>with the Keys</i> —Alb. Durer, 1514	0	2	6
*2031	Another, different	0	2	0
2032	Christ's Head held in Drapery by Mary Magdalen; St. Peter and St. John standing on each Side, <i>fine</i> — Alb. Durer	0	3	0
2033	The Breaking the Bread, and Christ's Resurrection, 2 Prints, <i>fine</i> —Alb. Durer	0	6	0
*2033	The two Saint Sebastians, <i>different</i> —Alb. Durer	0	3	0
2034	The two Saint Christophers, <i>different</i> —Alb. Durer, 1521	0	5	0
2035	Jesus washing his Disciples Feet—Alb. Durer	0	2	0
2036	Christ scourged—Christ brought before Pilate—The taking down from the Cross—and Christ appearing to Mary Magdalen in the Garden, 4 Prints—A. Durer	0	8	0
2037	Our Lord appearing to the three Maries—Alb. Durer	0	2	0
2038	Jesus in his Sepulchre, with a half-length Figure of the Virgin, who seems to bewail his Sufferings with a fixed Attention and silent Sorrow—Alb. Durer	0	5	0
2039	The Money-Changers driven out of the Temple— Alb. Durer	0	2	0
2040	A Man with a Bow and Arrows, a Woman and Child by his Side with Turbans—Alb. Durer	0	2	6
2041	<i>Death and the Knight on Horseback, on Pasteboard, da- maged</i> —Clement de Jonghe	0	3	6
2042	<i>Saint Jerome in the Room, on Pasteboard, damaged</i> — Clement de Jonghe, 1514	0	3	6
2043	THE THREE CROSSES, representing our Lord crucified between the two Thieves, with the three Maries at the Foot of the Cross, and a great Number of Figures in various Attitudes—Lucas of Leyden	0	7	6
2044	Half-length Figure of a Man, with large Feathers in his Hat, his right Hand pointing to a Skull, which he holds under his left Arm, partly covered with a Cloak loosely thrown over—L. Van Leyden	0	10	6
2045	Virgin and Child in a Crescent, 1523, <i>with the Re- verse</i> —L. Van Leyden	0	3	0
2046	The Crowning with Thorns—L. Van Leyden	0	2	0
2047	Christ tempted on the Mount, 1518—L. Van Leyden	0	3	0
2048	<i>The cruel Martyrdom of Saint Benignus</i> —Hieron. Wierx	0	7	6
2049	Saint Francis, <i>with the Crucifix</i> —Hieron. Wierx	0	3	0

[Old Prints.] at J. TODD's, YORK.

		£.	s.	d.
2050	Saint Francis de Paula, <i>with Angels</i> —Hieron. Wierx	0	3	0
2051	The <i>Ecce Homo!</i> in small—Hieron. Wierx	0	2	6
2052	Jesus présenté devant Caiphe, <i>L'Impiété déguisée sous des Apparences de Zèle, on Vellum</i> —Cor. van Merlin	0	3	6
2053	The Temptation of St. Anthony, <i>fine</i> —Goltzius	0	4	0
2054	The four Evangelists, 4 <i>Circles</i> —Goltzius—Visscher	0	6	0
2055	A Repose on the Road to Egypt—Goltzius, 1589	0	3	0
2056	A half-length Figure of Justice, with the Scales and Sword—Goltzius	0	2	0
2057	<i>The Good Samaritan</i> , etched in the Manner of Rembrandt, a Piece of one Corner torn off	0	4	0
2058	A large Monkey and its two young ones, with Serpents twining round them, by Titian.— <i>This great Painter designed this as a Burlesque on the fine Groupe of Laocoon and his Sons at Rome</i>	0	10	6
2059	Boors drinking outside of a Cottage Door—Ostade	0	2	0
2060	A Man looking out of a Cottage Window in his Shirt, blowing a Horn—Ostade	0	2	0
2061	Callot's SAINT LUKE'S FAIR, by Covens and Mortier, a large Print, so full of Spirit and Invention, that, upon several Attempts to do the like, it is said Callot could never approach it; so much (it seems) he did in that Piece exceed even himself— <i>Evelyn's Calcography, Page 88</i>	0	10	6
2062	The Flight into Egypt, in small—Della Bella	0	1	6
2063	<i>Serpentem æneum pro signo erigit Moyses, et Victoria Davidis</i> , 2 Prints in little—C. Galle	0	2	6
2064	<i>Miracula Domini nostri Jesu Christi</i> , 9 Prints, finely etched	0	10	6
2065	Six Hermits—M. de Vos—Sadeler	0	6	0
2066	Twenty-one Prints, the Subjects all taken from Genesis—M. de Vos—Sadeler	0	15	0
2067	Six Prints of Angels, with Emblems of the Passion of our Lord—Egidius Sadeler	0	12	0
2068	The Entombing of Christ, <i>fine old Impression</i> —Theodore Bernardi—Joan. Sadeler	0	4	0
2069	<i>The Death of the Virgin</i> , who appears to be expiring in a Bed supported with Columns, a devout Patriarch looking with a mournful Attention on the Virgin, with many Women, some in Attitudes of Grief, and some of Prayer, above is a Glory with Angels, <i>etched in the light Manner, by REMBRANDT</i>	0	15	0
2070	Jesus washing his Disciples Feet, 1563—Martin Heemskerck—Galle	0	3	0
*2070	A Soldier putting the Crown of Thorns on the Head of our Saviour, and presenting him the Reed— <i>etched by ANNIB. CARRACHE, 1606</i>	0	7	6
2071	Saint Augustin—St. Francis—St. Albert—and St. Dominicus, 4 Prints—Hans von Achen—Joan. Sadeler	0	6	0
2072	Adam and Eve in the Garden, Adam Tilling, and Eve Spinning, 2 Prints—Bloemart—Saenredam	0	7	6

PRINTS on SALE, [Old Prints.]

		£.	s.	d.
2073	The Tooth Drawer—Both	0	2	0
2074	<i>Crapula et Lascivia</i> —M. de Vos—Sadeler	0	2	0
2075	A Man with a Serpent twining round him, 1538	0	2	0
2076	<i>A Triumphal Entry</i> , with Horses trampling on Men, an Oval, fine	0	4	0
2077	A fine Etching of Old Ruins, with Figures, Boys playing, &c. a square Half-sheet	0	3	0
2078	<i>An Allegorical Print</i> , three Women sitting in a Porch meditating, a Boy Angel above, curious	0	5	0
2079	Two Views of London before and after the great Fire in 1666—Wenceslaus Hollar	0	2	0
2080	Seventeen Emblematical Female Figures naked—P. Galle	0	10	6
2081	Specimen of Strutt's Regal and Ecclesiastical Antiquities of England, containing four Plates of the Evangelists, &c.	0	5	0
2082	<i>Fragmentorum codicis Cottoniani libri Geneseos, duæ Tabulae, sumptibus Societatis Antiqu. Lond. 1744</i>	0	7	6
2083	TWENTY-ONE ANCIENT PRINTS, by Saenredam, Ant. Lafrery, Ant. Sal. Clement de Jonghe, Julio Bonafone, Swanenburg, Mellan, &c. Folio, bound in Russia Leather, gilt	3	13	6
2084	<i>A Collection of One Hundred and Forty-one Old Prints, by Albert Durer, Lucas van Leyden, Goltzius, &c. pasted on blue Paper, Quarto, half bound</i>	3	13	6
2085	A Volume in Quarto, containing Ninety Prints by Old Masters, viz. Sadeler, Crisp. de Pass, Bloemart, M. de Vos, Callot, Bolsuerd, &c. pasted on blue Paper, and half bound	2	10	0
2086	<i>One Hundred and Sixty-seven Prints</i> , mostly by Wenceslaus Hollar, consisting of Butterflies, Shells, Beggars, Views, Portraits, Habits of various Nations, and Triumphs, by Martin Heemskerck, pasted on blue Paper, Quarto, half bound	2	12	6
2087	<i>One Hundred Miscellaneous Prints</i> , Boys and Prospects, by Hollar, Landscapes, Figures, &c. by various Artists, pasted on blue Paper, Quarto, half bound	1	1	0
2088	<i>One Hundred and Fifty-two Prints of Figures</i> , Landscapes, Flowers, Insects, Ships, and Fish, by Collaert and De Bruyn, Figures Fencing, Cattle, Dogs, &c. pasted on blue Paper, Quarto, half bound	1	5	0
2089	<i>One Hundred Miscellaneous Prints</i> , Horses, Figures, Landscapes, Worlidge's Heads, &c. pasted on blue Paper, Quarto, half bound	0	12	6
2090	<i>One Hundred and Sixty-six Foreign Portraits</i> , pasted on blue Paper, Quarto, half bound	1	10	0
2091	<i>Two Hundred and Nine English Portraits</i> , pasted on blue Paper, Quarto, half bound	1	11	6

[Drawings.] at J. TODD's, YORK,

DRAWINGS.

		L.	s.	d.
2092	THIRTY Drawings of Birds and Insects, very elegantly painted on nineteen Pieces of Vellum, by P. Brown, and Miss Ann Lee, of Hammersmith, in a red Morocco Port Folio, with Leaves of real India Pink Paper, green Strings, &c.	10	10	0
2093	A Drawing on Vellum of a Monkey on the Branch of an Old Tree, finely painted by P. BROWN	0	10	6
2094	HEAD OF A MADONA, finely drawn with a Pencil on Vellum by Sheldrake	0	6	0
2095	A Concert of Birds, the Owl beating Time, finely drawn with a Pen by Snijders	0	7	6
2096	DAVID CUTTING OFF GOLIAH'S HEAD, an Original of Raphael's, taken from the Collection of Count Arundel	1	1	0
2097	A Portrait of Goltzius painting a Figure from a Naked Woman, in Water Colours	0	18	0
2098	A Subject unknown, and the Whale casting up Jonah, finely drawn with a Pen by Lelio Orsi di Novelara	1	11	6
2099	The Last Supper, fine—Perhaps a Lewis Carrache, out of the Collection of Sir Peter Lely	0	10	6
2100	A fine Figure of a Madonna, with a Saint kneeling on each Side, by Ludovico Caracci	0	15	0
2101	A Landscape with Cattle, fine	0	10	6
2102	A Subject unknown—Lucas van Leyden	0	7	6
2103	The Resurrection of Dry Bones, curious	0	7	6
2104	A Gladiator on the Ground, finely drawn with a Pen by Raffello d'Urbino	0	3	6
2105	The Marriage of Saint Catharine, in Water Colours	0	5	0
2106	The Virgin meeting Elizabeth, in the Manner of red Chalk, fine	0	7	6
2107	A Fabulous Subject, a Female Figure in the Clouds, with two Swans, &c. in the Bistre Tint, by Sadeler	0	10	6
2108	Half-Length Figure of a Saint, in the Habit of his Order, with a Flower in his Hand, fine—Genari	0	10	6
2109	The Head of Abraham Simon, the famous Medaller in Wax, and Brother to Thomas Simon, whose Coins are so well known, drawn with a Pencil and tinted	0	6	0
2110	Four full-length Figures, finely drawn with a Pen by Callot	0	5	0
2111	A Collection of Thirty-two Drawings, from several Subjects, chiefly Religious, by Albert Durer, Lucas of Leyden, P. Veronesi, J. Brueghel, &c. &c.	5	5	0
2112	A Collection of Forty-three Miscellaneous Drawings with a Pen and Pencil, by various Artists	2	12	6
2113	Sixteen large Drawings of Flowers, beautifully painted in Water Colours	2	12	6
2114	Thirteen Drawings of Birds, finely painted in Water Colours by P. Brown, Martini, Drost, &c.	1	1	0

PRINTS on SALE, [Portraits, &c.]

		£.	s.	d.
2115	Twenty-two Drawings with a Pen of Birds and Beasts, by Barlow, in a Quarto Volume, neatly half bound, Russia Back, &c.	1	11	6
2116	Thirty-eight Outlines of Naked Figures, &c. drawn with a Pen after Le Brun, Folio	0	10	6
2117	Twenty-three Heads, drawn with a Pen and Pencil by Mellan, Tintoret, Worlidge, Isaac Oliver, &c. &c.	2	12	6
2118	Thirty Drawings of Figures, in the Manner of red Chalk, by various Artists	2	5	0
2119	Sixty-three Miscellaneous Drawings of Landscapes, Figures, &c. &c. with a Pencil and Pen, by various Masters	2	2	0
2120	One Hundred small Drawings of Heads, &c. pasted in a Quarto Volume, and bound in Parchment	1	11	6
2121	St. Peter, St. Philip, St. Francis, St. Margaretha, St. Maria, and Benoit Joseph Labre, finely painted in Water Colours, in small Ovals, ornamented and beautifully cut with a Pair of Scissars by a Nun	0	18	0
2122	Nineteen Plants growing in New Zealand, drawn by Mr. Hodges, the Painter who was with Captain Cook, with a Manuscript Description of eight of the Plants, Octavo, sewed	0	15	0

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2123	COUNT GONDAMOR, Ambassador from the King of Spain to King James I. 8vo, in an Oval, rare—Pais	0	7	6
2124	James Lord Hay, Baron of Saley, very scarce—Pais	0	7	6
2125	A curious Emblematical Print of King James I. and his Family, in a Square, within a Pyramidical Triangle supported by Jesus Christ, who is standing on Death and the Serpent, from Scott's Vox Dei, fine Impression, scarce—Pais	0	6	0
2126	JAMES HOWEL, Esq. whole length, in his Cloak, meditating, and leaning against an Oak, on which is written Robur Britannicum, fine old Impression, without the Arms—Melan	0	5	0
2127	Another, with the Arms—Melan	0	3	6
2128	Another, with the Man and Horse—Melan	0	2	6
2129	MILTON, about the Age of XXV. in an Oval, fine Impression—Faber	0	3	0
2130	Sir Henry Spelman, the celebrated Antiquarian, Ob. 1641, very fine—Faithorne	0	5	0
2131	Sir Francis More, Ob. 1621, Æt. 63—Faithorne	0	4	0
2132	Rt. Rev. Ralph Brownrig, Bishop of Exeter—Faithorne	0	3	6
2133	John Pym, Esq. the greatest Leader of the House of Commons in the long Parliament, Octavo, scarce—Bower—Glover	0	2	0

[Portraits, &c.] at J. TODD's, YORK.

		£.	s.	d.
2134	Samuel Pepys, Esq. Secretary to the Admiralty in the Reign of James II.—Sir G. Kneller—White	—	0	1 6
2135	Cardinal Wolsey, Ob. 1529, <i>with the Arms</i>	—	0	2 0
2136	Sir Henry Hobart, in an Oval—Pais	—	0	1 6
2137	Richard Sackville, Earl of Dorset—Pais	—	0	1 6
2138	Henry Wriothesley, Earl of Southampton—Pais	—	0	1 6
2339	Sir Francis Bacon, a Square—Pais	—	0	1 6
2140	George Earl of Cumberland, Lord Clifford of Skipton	—	0	1 6
2141	Dr. Isaac Barrow, unrivalled in Mathematical Learning, Ob. 1677, Æt. 47, in an Oval, <i>fine</i> —Loggan, <i>ad vivum</i>	—	0	2 0
2142	Sir William Jones, Author of Reports in the Time of K. Charles I.—Sherwin	—	0	3 6
2143	Jean de saint Bonnet, Mareſſall de France, in an Oval, <i>with Military Emblems, curious</i> —Huret	—	0	4 0
2144	Dom Jean Mabillon, R. Benedictin, né au Diocèse de Reims en 1632, mort à Paris en 1707, in a small Oval, <i>in the Habit of his Order, fine</i>	}	0	2 0
2145	Gaspard Comte de Coligni, Admiral de France, &c. Il fut massacré à Paris l'an 1572			
2146	Francis White, S. T. P. Ob. 1637, Æt. 59—Cockson	—	0	2 6
2147	The Reverend Richard Stocke	—	0	2 0
2148	William Somner, <i>The Antiquary</i> —Burghers	—	0	2 0
2149	Fourteen Houbracken's Heads	—	0	1 0
2150	Four Portraits unknown, <i>small Quarto, finely engraved</i>	—	0	6 0
2151	Six Mezzotinto Portraits of the Children of K. Geo. III. <i>when young, in Ovals</i> —Johnson	—	0	5 0
2152	King Henry VII.—Payne	—	0	1 6
2153	Daniel Segers, e Societate Jesu, <i>damaged</i> —Lyvvyus	—	0	2 0
2154	Sancti Bernardi, with the Cross of our Lord, the Nails, Spear, Sponge, &c. &c. <i>damaged</i>	—	0	1 6
2155	Marcus Antonius, Arch-Episcopus Spalatensis, in an Oval—Delff	—	0	1 0
2156	Jean Louis de la Valette, Duc d'Espèrnon—Scotin	—	0	1 6
2157	Philippus a Limborch, Æt. LXI.—Plaars—Gunst	—	0	1 0
2158	Doctor Vieussens, in an Oval—Boulanger	—	0	1 6
2159	A Portrait unknown, in an Oval, <i>with Emblems</i> —Poilly	—	0	4 0
2160	The same Portrait in a smaller Oval—Nanteuil	—	0	2 6
2161	A Cardinal unknown, with a Crucifix at his Breast, a <i>square Half-Sheet</i> —Nanteuil	—	0	2 0
2162	A Man with a square Cap, Whiskers, and peaked Beard, <i>half length</i> —Du Montier—Mellan	—	0	2 0
2163	Le Blanc, the great Traveller, <i>full length</i>	—	0	1 6
2164	John Glynn, Esq. a small Oval—Spilsbury	—	0	1 0
2165	Mars, a Portrait unknown—C. de Pais	—	0	2 0
2166	The Flute Player—Bloemart	—	0	1 0
2167	A Lady unknown, playing on a Guittar, with a Boy, <i>in a Circle, Metz</i>	—	0	2 6
2168	Portrait of a General, his Right Hand pointing to a Helmet, and his Left on Cæsar's Commentaries, Tacitus, &c. <i>fine</i> —Huret	}	0	3 0

PRINTS on SALE, [Portraits, &c.]

		L.	s.	d.
2169	A Boy in a Religious Habit, in an Oval, Apollo and Mercury on each Side—Huret	0	3	0
2170	A Proof Print of the Right Rev. Samuel Seabury, Bishop of Connecticut, three Quarters, finely engraved by Sharp, from a Painting by Duché	0	8	0
2171	Admiral Kempenfelt, in an Oval—Kettle—Pollard	0	2	6
2172	GENERAL ELLIOT, in an Oval, at Bottom the Floating Batteries on Fire—Hone—Pollard	0	4	6
2173	Prince William Henry, an Oval	0	2	6
2174	King Charles II. on Horseback, with Emblematical Figures, &c. a Sheet Print—Diepenbeke—Caukercken	0	2	0
2175	A Man in Armour on Horseback, with Trophies and Military Emblems—Diepenbeke—P. van Lifebetten	0	2	0
2176	Portrait of the Lady Isabelle, drawn in a Carr by Cupids—Wantier—C. Galle	0	3	0
2177	Two Portraits of Ladies in a Garden, on a Pedestal is inscribed <i>Et in Arcadia ego</i> , Proof before the Letters—Sir J. Reynolds—Marchi	0	6	0
2178	Two half-length Female Figures, very fine—Rosalba—Simon	0	4	0
2179	M. Darley, the Caracaturist	0	1	0
2180	Gowin Knight, M. B. F. R. S. etched by Wilson, fine	0	2	0
2181	A Lady with a Feather in her Hair, etched by Wilson	0	1	0
2182	Eight Portraits, Lord Effingham, Lord John Cavendish, Lord Nugent, Mr. Dundas, &c. &c. etched by Mr. T. Sayer	0	7	6
2183	A Cardinal unknown, in an Oval—Champaigne—Nanteuil	0	2	0
2184	A large Mezzotinto Portrait, half length, in an Oval, large Wig, laced Neckcloth, &c. in Armour	0	5	0
2185	Two Ladies unknown, three Quarters—Sir J. Reynolds—Watson	0	3	0
2186	A Lady and Child, in a Circle—West—Green	0	2	0
2187	A Lady, in an Oval—Willison—Green	0	2	0
2188	Thirty Mezzotinto Portraits	0	1	0
2189	The Separation of Louis XVI. and his Family, in the Temple, with the last Interview, 2 Prints, fine—Colnaghi	2	2	0
*2189	Louis XVI. in the Elysian Fields, Charles the First presenting him the Palm of Martyrdom, &c.—Warren—Godefroy	0	10	0
2190	A fine Print of the Virgin, Infant Jesus, and St. John (called the Silence of Carrache) by Bartolozzi, in the Collection of his Majesty, beautiful Impression	0	15	0
2191	Either a Suppliant before Ahasuerus, exceeding fine Impression—Sir Robert Strange	0	10	6
2192	Abraham giving up the Handmaid Hagar, very fine Impression—Sir Robert Strange	0	10	6
2193	The Death of Sir Philip Sidney, finely etched by Bartolozzi, from a Drawing of Mortimer's	0	8	0
2194	The Death of Captain Cook, fine—Bartolozzi	0	7	0

[Portraits, &c.] at J. TODD'S, YORK.

			£.	s.	d.
2195	India Vindicated, the Figures in which are all Portraits—Stodhard—Pollard	— — — — —	0	14	0
2196	Genius describing Beauty, and Cupid dictating him, an Oval, fine—Cipriani—Bartolozzi	— — — — —	0	7	0
2197	The Triumph of Love, and Love subduing Rage, two Prints—Catton—Pollard	— — — — —	0	19	0
2198	Veillez Amans si l'Amour dort, an Oval—Bartolozzi	— — — — —	0	5	0
2199	Hope Nurling Love in the Forest of Arcadia—Cosway	— — — — —	0	2	6
2200	A Sett of twelve Prints, representing the various Methods of Manufacturing Linen, with a View of the Linen Hall, Dublin—Hincks	} — — — — —	1	14	0
2201	Bolton's Drawing Book of Flowers, coloured		0	8	0
2202	The Inside of the Theatre at Oxford, at the Time of the Commemoration; finished with the Point of the Graver in the Manner of Rembrandt, by WORLIDGE	} — — — — —	0	7	6
2203	A Young Man apparently Drowned, with Dr. LETT-SOM and Dr. HAWES restoring him to Life, two Prints—Smirke—Pollard		1	10	0
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